**WCIT/FIRST ACCESS RECORD OF PUPIL PROGRESS Y3/4**

To be completed by the instrumental tutor advised by the class teacher/TA attending the sessions.

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| **Tutor: ……………………… Attending class teacher/TA Instrument/s taught …………………** | |
| **(Secure) Some pupils** **achieved beyond** expectation and can:   * follow and respond musically to directions/conducting gestures from a leader * accurately echo-sing phrases that moves stepwise, following hand signs * accurately copy a 8-beat rhythmic phrase, incorporating dotted rhythms, * **(Tuned instruments)** play back a short phrase based on 2 notes, by ear * read symbols from staff/rhythm/tab notation * play their instrument showing correct technique | **Pupils’ names** |
| **(Expected) Most pupils can**:   * follow the leader’s signals when singing or playing * echo-sing short phrases that move stepwise, recognising that hand signs show changes in pitch * maintain a steady beat (pulse) to a piece * copy a 4-beat rhythmic phrase, incorporating minims, crotchet and quavers * **(Tuned instruments)** copy short two-note melodic snippets by ear * begin to read symbols from staff/rhythm/tab notation * play their instrument demonstrating some understanding of technique | **Pupils’ names** |
| **(Working towards) Some pupils did not achieve so much progress and can:**   * follow a leader, stopping and starting together * follow and mark the pulse with others * copy a short simple rhythmic pattern, incorporating crochets and minims * **(Tuned instrument)** copy-play single notes, focusing on accurate pitch-matching * recognise that music can be represented by conventional symbols * hold their instrument correctly (showing playing and rest positions as appropriate) | **Pupils’ names** |

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**WCIT/FIRST ACCESS RECORD OF PUPIL PROGRESS Y5/6**

To be completed by the instrumental tutor advised by the class teacher/TA attending the sessions.

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| **Tutor: ……………………… Attending class teacher/TA Instrument/s taught …………………** | |
| **(Secure) Some pupils** **achieved beyond** expectation and can:   * follow and respond musically to directions/conducting gestures from a leader * accurately echo-sing phrases that move stepwise, following hand signs * copy a 8-beat rhythmic phrase, incorporating dotted rhythms, * **(Tuned instruments)** play back a short phrase based on 2 notes, by ear * begin to read symbols from staff/rhythm/tab notation * play their instrument showing correct technique * ***improvise and perform a short simple melody or rhythmic piece using the full range of familiar notes/rhythms and demonstrating some sense of developing musicianship.*** | **Pupils’ names** |
| **(Expected) Most pupils can**:   * follow the leader’s signals when singing or playing * echo-sing short phrases that move stepwise, recognising that hand signs show changes in pitch * maintain a steady beat (pulse) to a piece * copy a 4-beat rhythmic phrase, incorporating minims, crotchet and quavers * **(Tuned instruments)** copy short two-note melodic snippets by ear * play their instrument demonstrating some understanding of technique * ***improvise a short pitched or rhythmic phrase to ‘fill-the-gap’ during a shared class piece which accommodates 4-beat ‘solos’ – these should incorporate some rhythmic interest*** | **Pupils’ names** |
| **(Working towards) Some pupils did not achieve so much progress and can:**   * follow a leader, stopping and starting together * show some understanding of how hand signs indicate pitch * follow and mark the pulse with others * copy a short simple rhythmic pattern, incorporating crochets and minims * **(Tuned instrument)** copy-play single notes, listening for accurate pitch matching * hold their instrument correctly (playing and rest positions as appropriate * ***Improvise and play a ’response’ phrase (pitched or rhythmic), to a given ‘call’*** | **Pupils’ names** |

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