

Herefordshire Performing Arts Festival



Dance Programme

Saturday March 1st - Sunday March 2nd Hereford Sixth Form College



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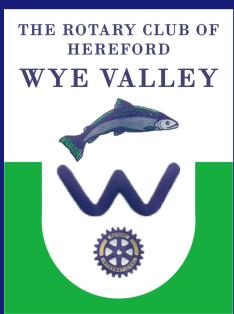
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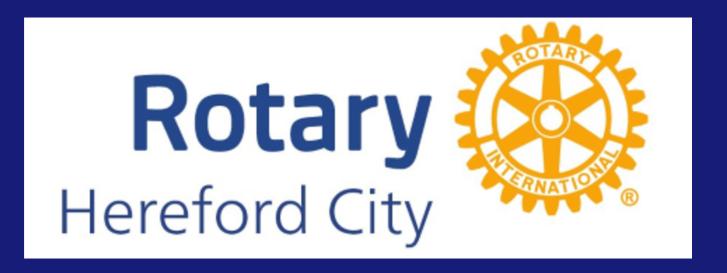
Making a Difference







OUR DANCE SECTION IS PROUDLY SPONSORED BY:



The Hereford Rotary Club Trophy for Dance will be awarded to the best performance in the Dance category.



Herefordshire Performing Arts Festival



Organised by

Encore Enterprises CIO

&

HPA Fest Committee

Alex Bennett
Anna Phelps
Annie Rees
Barbara Kinnaird
Bethan Kain
Bev Jenkins
Claire Kennedy
Cliff Woollard
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Rebecca Blackman

Contact details



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Welcome from Encore



This is now the fifth year that Encore has run HPA Fest and I am delighted that we will again be managing this excellent festival for the community of Herefordshire and beyond.

Encore is a charity specialising in providing opportunities for the Arts in Herefordshire & the wider region. We manage Encore Music Service (county music service to schools, colleges and early years settings), Encore Youth Music (bands, orchestras and ensembles for young people) and Encore Community Music (services to adults). We deliver services to over 4,000 people every week from all ages and parts of our community. Do take the time to visit our website for more information.

HPA Fest has taken many hours of meticulous planning. On behalf of everyone at Encore I would like to thank all the volunteers on the Festival Committee and our Coordinators who have taken the time out of their busy schedules to produce what promises to be an exciting and thrilling week of Music, Dance, Speech and Drama.

Whether you are participating, spectating or both, I hope you enjoy it as much as I know we all will.

Cliff Woollard
CEO











GENERAL INFORMATION

A. OFFICIAL ACCOMPANIST

It is not possible for an accompanist to be provided for this year's Festival. Performers should organise, rehearse and perform with their own choice of accompanist or backing track. The Festival Office can provide details of persons willing to accompany. It will be the performers' responsibility to contact that person and make their own arrangements for rehearsal and payment. Please contact the Festival administrator lrichardson@encoreenterprises.com All arrangements should be made prior to the Festival submission deadline.

B. FESTIVAL PROGRAMME & TIMETABLE

Each performer requires a Festival Programme to ascertain the time and day of performance. The Festival Programme will be available mid-February on the HPA Fest website. Physical copies will be available each day of the Festival at a cost of £4. Performers should carefully consult the programme as the Festival accepts no responsibility for performers being unaware of their performance day and time.

C. PERFORMANCE TIMING

Performers entering more than one class should check to make sure there is not a clash of timings, and, if there is, they should contact the Festival Office immediately. Performers must be ready to perform, two performances before their allocated placing in the class.

D. ENTRANCE TO VENUES

All performers, teachers, accompanists and conductors must make themselves known to stewards. Parents and others in any way connected with the performers, are not entitled to free admission and must purchase a ticket on the door.

E. FESTIVAL ETIQUETTE

Performers and audience are reminded that whilst they are waiting for adjudications, there should be little or no movement around the hall, conversation should be kept to the minimum and eating is not allowed. Teachers and performers MUST NOT communicate with the adjudicator during the session.

F. AUDIENCE

The Festival accepts no responsibility for members of the audience missing a performance. The position of performers in a class may be changed on the day for various reasons and withdrawals may mean the class will close early. To ensure that no performance is missed it is advisable that persons wishing to be present for a particular performance are present at the venue at least 5 minutes before the commencement of the class. No class will commence before the published time.

Tickets will be available at the door on the day of performance.

G. DUTY OF CARE TO YOUNG PERSONS

Parents and teachers are reminded that the safety of young people in their care is their responsibility during the Festival. The Festival Committee have done their best to ensure that you can keep within eye contact throughout the Festival. Staff at venues cannot accept responsibility for young people not in the care of a parent or teacher.

H. DISCLAIMER

All attending the Festival are reminded to take care of their personal property – handbags, instruments, etc. The Festival cannot be responsible for loss.

I. OBJECTIONS & APPEALS

Any objection or appeal must be made to the Festival Organiser, in writing, immediately after the result is announced. It must be accompanied by a deposit of £5 which will be returned if the appeal is allowed or not considered frivolous. The Committee's interpretation of the Rules and its decision on any point shall be final. Verbal abuse will not be tolerated.

J. AWARDS

Adjudication Sheets and certificates should be collected at the end of each session. Certificates will be awarded to all performers. Up to and including trio classes, individual certificates will be awarded.

For larger groups only one certificate will be awarded. The marking will reflect the moderation of marks matching national standards and descriptors, and will be as follows:

Outstanding 90 & over - An exceptional performance both technically and artistically

Distinction 87 - 89 - An excellent performance both technically and artistically

Commended 84 - 86 - A convincing performance both technically and artistically

Merit 81 – 83 - A capable performance showing some artistic appreciation and/ or technical ability

Moderate 78 - 80 - A performance showing development of technique and/or communication

Fair 5 – 77 - A performance limited in its communications

PHOTOGRAPHY, FILMING, VIDEO, TAPE-RECORDING, DIGITAL RECORDING OR RECORDING BY ANY MEANS IS STRICTLY PROHIBITED, OTHER THAN AN OFFICIAL PHOTOGRAPHER PROVIDED BY THE FESTIVAL.



Herefordshire Performing Arts Festival



DANCE



Coordinator: Alex Bennett

Adjudicator - Angela Allport

key to sections:

Ballet

Тар

Lyrical

Commercial

Modern

Contemporary

Musical Theatre

9:30

Class 730 Musical Theatre - Group - Intermediate - aged 11 - 14 (by Sept 2024)

1. Laura Gale Dance and Drama Musical Theatre

Class 732 Musical Theatre - Group - Adult - over 21 (by Sept 2024)

1. You Will Be Found - One Vision

Class 731 Musical Theatre - Group - Senior - aged 15 - 21 (by Sept 2024)

1. Laura Gale Dance and Drama Musical Theatre

10:00

Class 684 Modern - Duet - Year 7 - 10

- 1. Ebony Larkin and Esme Pitt
- 2. Maisie Lou Gore and Lexi Pilliner
- 3. Josie Woodhall and Rachel Honor Snead
- 4. Amelia Smith and Eleanor Lamb
- 5. Ellen Lewis Esme McPherson

10:20

Class 624 Tap - Solo - Year 11-13

- 1. Summer-Sky Barker
- 2. Erin Rose
- 3. Ellie Walker
- 4. Ellie Davies
- 5. Ellie Ford
- 6. Jasmine Harter
- 7. Lauren Parkinson

10:35

Class 641 Lyrical - Solo - Year 7&8

- 1. Ebony Larkin
- 2. Naomi Griffiths
- 3. Elissa James
- 4. Scarlet Loader
- 5. Ellie Mitchell
- 6. Fearne Kyles
- 7. Mel Cousins
- 8. Esme McPherson
- 9. Imogen Lording
- 10. Audrey Hart

10:50

Class 623 Tap - Solo - Year 9&10

- 1. Maisie Lou Gore
- 2. Xander Weston
- 3. Emily Loader

11:00

Class 708 Contemporary - Trio & Quartet - Year 11-13

- 1. Summer-Sky Barker and Julia Centkowska and Holly Forsyth
- 2. Lillie Parkinson and Jasmine Harter and Maisie Riley and Olivia Harter
- 3. Summer-Sky Barker and Julia Centkowska and Esme Pitt

11:10

Class 622 Tap - Solo - Year 7&8

- 1. Bea Richards
- 2. Rachel Honor Snead
- 3. Josie Woodhall

11:20

Class 628 Tap - Duet - Year 11-13

- 1. Erin Rose and Maya Stroud
- 2. Ellie Ford and Maisie Lou Gore

11:25

Class 631 Tap - Trio & Quartet - Year 7-10

1. Rachel Honor Snead, Josie Woodhall and Bea Richards

11:30

Class 605 Ballet - Solo - Year 11-13

- 1. Summer-Sky Barker
- 2. Lillie Parkinson
- 3. Jasmine Harter
- 4. Milly Owen
- 5. Alana Higgins

11:40

Class 608 Ballet - Duet - Year 7 - 10

1. Lilly-Mae Edmunds and Arya Dale

11:45

Class 604 Ballet - Solo - Year 9&10

- 1. Mary Snell Wednesday Adams
- 2. Sienna Tonks Juliet
- 3. Holly Forsyth
- 4. Millie Braun
- 5. Olivia Harter
- 6. Lexi Pilliner
- 7. Poppy Prince

BREAK 13

12:15

Class 642 Lyrical - Solo - Year 9&10

- 1. Sienna Tonks
- 2. Lucy McCracken
- 3. Florie Adlem
- 4. Lily Randall
- 5. Millie Braun
- 6. Esme Pitt
- 7. Holly Forsyth
- 8. Olivia Harter
- 9. Lexi Pilliner
- 10. Ellen Lewis
- 11. Emily Loader
- 12. Emily Clarkson

12:45

Class 643 Lyrical - Solo - Year 11-13

- 1. Julia Centkowska
- 2. Summer-Sky Barker
- 3. Lillie Parkinson
- 4. Lauren Parkinson
- 5. Ellie Pilliner
- 6. Jasmine Harter
- 7. Maisie Riley
- 8. Phoebe Pontin
- 9. Ellie Walker

13:05

Class 646 Lyrical - Duet - Year 7 - 10

- 1. Ebony Larkin, Ellie Mitchell
- 2. Lily Randall, Felicity Bundy
- 3. Ebony Larkin, Lily Randall
- 4. Esther Johnson, Millie Bullock

LUNCH

14:10

Class 617 Ballet - Group - Senior - aged 15 - 21 (by Sept 2024)

1. Bridge over troubled water - Three Counties Dance

14:35

Class 636 Tap - Group - Senior - aged 15 - 21 (by Sept 2024)

- 1. Devil Went Down to Georgia Aspire Dance Studio
- 2. Bruno Mars Medley Aspire Dance Studio

14:50

Class 679 Modern - Solo - Year 7&8

- 1. Ebony Larkin
- 2. Josie Woodhall
- 3. Rowan McIntyre
- 4. Grace Crump
- 5. William Hudson

15:00

Class 704 Contemporary - Duet - Year 11-13

- 1. Summer-Sky Barker and Holly Forsyth
- 2. Lillie Parkinson and Jasmine Harter
- 3. Summer-Sky Barker and Julia Centkowska

15:10

Class 680 Modern - Solo - Year 9&10

- 1. Sienna Tonks
- 2. Holly Forsyth
- 3. Lily Randall
- 4. Millie Braun
- 5. Esme Pitt
- 6. Olivia Harter
- 7. Lexi Pilliner
- 8. Emily Loader
- 9. Xander Westen

15:30

Class 718 Musical Theatre - Solo - Year 9&10

- 1. Esme Pitt
- 2. Lily Randall
- 3. Florie Adlem
- 4. Logan Walker
- 5. Beatrice Barnard-Oudot
- 6. Emily Grace Stevens
- 7. Charlotte Wilson
- 8. Josh Austen
- 9. Summer Morgan
- 10. Xander Westen

16:00

Class 647 Lyrical - Duet - Year 11-13

- 1. Summer-Sky Barker and Holly Forsyth
- 2. Olivia Harter and Jasmine Harter
- 3. Lillie Parkinson and Lauren Parkinson
- 4. Ella Critchley and Sienna Tonks
- 5. Julia Centkowska and Esme Pitt
- 6. Ruby Phillips and Caitlin Shakesheff
- 7. Esme Pitt and Summer-Sky Barber
- 8. Imogen Nation and Pippa Dale
- 9. Jasmine Harter and Lillie Parkinson

16:30

Class 719 Musical Theatre - Solo - Year 11-13

- 1. Summer-Sky Barker
- 2. Maisie Riley
- 3. Ellie Davies
- 4. Amy Rose Stevens
- 5. Grace Griffiths
- 6.Katie-Ella Duke

16:45

Class 651 Lyrical - Trio & Quartet - Year 11-13

- 1. Ellie Ford and Maisie Lou Gore and Lexi Pilliner and Ellie Pilliner
- 2. Summer-Sky Barker and Holly Forsyth and Esme Pitt
- 3. Erin Rose and Maya Stroud and Martha Bakewell and Olivia Pugh
- 4. Lexie Maddox and Eloise Quarrell and Harriet Clarke

17:00

Class 681 Modern - Solo - Year 11-13

- 1. Julia Centkowska
- 2. Summer-Sky Barker
- 3. Lillie Parkinson
- 4. Jasmine Harter
- 5. Maisie Riley
- 6. Lauren Parkinson
- 7. Ellie Pilliner
- 8. Ellie Ford

17:25

Class 699 Contemporary - Solo - Year 9&10

- 1. Holly Forsyth
- 2. Lucy McCracken
- 3. Lily Randall
- 4. Millie Braun
- 5. Esme Pitt
- 6. Olivia Harter
- 7. Felicity Wilkinson
- 8. Isobel Lodge
- 9. Emily Loader
- 10. Sid Steward

17:50

Class 685 Modern - Duet - Year 11-13

- 1. Summer-Sky Barker and Julia Centkowska
- 2. Ellie Ford and Maisie Lou Gore
- 3. Summer-Sky Barker and Holly Forsyth

17:55

Class 689 Modern - Trio & Quartet - Year 11-13

- 1. Maisie Riley and Olivia Harter and Jasmine Harter
- 2. Summer-Sky Barker and Holly Forsyth and Julia Centkowska
- 3. Ruby Phillips and Caitlin Shakesheff and Emily Loader and Ellie Walker
- 4. Lexie Maddox and Eloise Quarrell and Harriet Clarke

18:10

Class 700 Contemporary - Solo - Year 11-13

- 1. Julia Centkowska
- 2. Summer-Sky Barker
- 3. Ella Jennings
- 4. Lillie Parkinson
- 5. Maisie Riley

BREAK

18:35

Class 655 Lyrical - Group - Senior - aged 15 - 21 (by Sept 2024)

- 1. Ashes Amelia K Academy
- 2. Chasing Cars Aspire Dance Studio
- 3. Laura Gale Dance and Drama Senior Lyrical
- 4. You will be found Amelia K Academy
- 5. Rule the World EG Dance and Fitness

18:50

Class 654 Lyrical - Group - Intermediate - aged 11 - 14 (by Sept 2024)

- 1. In Flanders Field Amelia K Academy
- 2. Hold My Hand Aspire Dance Studio
- 3. Laura Gale Dance and Drama Intermediate Lyrical
- 4. Skyfall EG Dance

19:00

Class 692 Modern - Group - Intermediate - aged 11 - 14 (by Sept 2024)

- 1. New York Three Counties Dance
- 2.A Sky Full of Stars Starlight Shooting Stars
- 3. Murder on the Dancefloor Dbeatz Dance
- 4. Four Minutes Nicola's School of Dance
- 5. You Know Me Three Counties Dance
- 6. Jumpin' Jive Amelia K Academy
- 7. Pompeii Aspire Dance Studio

19:30

Class 693 Modern - Group - Senior - aged 15 - 21 (by Sept 2024)

- 1. Six Amelia K Academy
- 2. Daydream Starlight Shining Stars
- 3.TINA Dbeatz Dance
- 4. Chasing Rainbows Amelia K Academy
- 5. Torn Aspire Dance Studio
- 6. Are You Ok? Three Counties Dance
- 7. Dancing Fool Amelia K Academy

9:00

Class 657 Commercial - Solo - Reception - Year 2

1. Josh Larkin

Class 658 Commercial - Solo - Year 3&4

- 1. Lucy Iles
- 2. Annie Morris
- 3. Felicity Lauzier

9:15

Class 659 Commercial - Solo - Year 5&6

1. Arya Dale

Class 660 Commercial - Solo - Year 7&8

- 1. Ebony Larkin
- 2. Scarlet Loader

9:25

Class 661 Commercial - Solo - Year 9&10

- 1. Holly Forsyth
- 2. Lily Randall
- 3. Millie Braun
- 4. Emily Loader

9:35

Class 662 Commercial - Solo - Year 11-13

- 1. Summer-Sky Barker
- 2. Ella Jennings

Class 663 Commercial - Solo - Adult

1. Katie Pember

9:45

Class 664 Commercial - Duet - Year 6 & under

1. Lucy Iles and Aviarna Humphries

9:50

Class 665 Commercial - Duet - Year 7 - 10

- 1. Ebony Larkin and Millie Braun
- 2. Phoebe Glasper and Alyssa Jeynes-Ball

10:00

Class 666 Commercial - Duet - Year 11-13

1. Erin Rose and Ella Jennings

Class 667 Commercial - Duet - Adult

1. Lois Churcher and Chloe Bawden

10:10

Class 670 Commercial - Trio & Quartet - Year 11-13

- 1. Ruby Phillips and Caitlin Shakesheff and Emily Loader and Ellie Walker
- 2. Erin Rose and Maya Stroud and Martha Bakewell and Olivia Pugh
- 3. Lexie Maddox and Eloise Quarrell and Harriet Clarke

10:20

Class 720 Musical Theatre - Solo - Adult

- 1. Gavin O'Mahoney Bring Him Home
- 2. Lara Sheppard

10:30

Class 621 Tap - Solo - Year 5&6

1. Migh Powell

Class 626 Tap - Duet - Year 6 & under

1. Felicity Lauzier and Freya Savage

10:40

Class 616 Ballet - Group - Intermediate - aged 11 - 14 (by Sept 2024)

1. Flower Waltz - Three Counties Dance

Class 618 Ballet - Group - Adult - over 21 (by Sept 2024)

10:55

Class 601 Ballet - Solo - Year 3&4

- 1. Arabella Broady
- 2. Lucy Iles
- 3. Evie Colman
- 4. Victoria Deligiannis
- 5. Jessica Hudson-Wood Good without
- 6. Lucy Iles I hate homework

11:10

Class 602 Ballet - Solo - Year 5&6

- 1. Arya Dale Dorothy
- 2. Rosa Ede
- 3. Migh Powell
- 4. Bella Austen
- 5. Naiya Harborne-Jones
- 6. Arya Dale

11:30

Class 603 Ballet - Solo - Year 7&8

- 1. Lilly-Mae Edmunds
- 2. Ebony Larkin
- 3. Naomi Griffiths
- 4.Amelia Bishop
- 5. Ellie Mitchell
- 6. Florence Marshall

11:45

Class 609 Ballet - Duet - Year 11-13

- 1. Summer-Sky Barker and Holly Forsyth
- 2. Bethany Preston and Alana Higgins

BREAK

12:00

Class 611 Ballet - Trio & Quartet - Year 6 & under

1. Naiya Harborne-Jones and Elodie Marsden-Beech and Lottie Chave and Lainey Davidson

12:05

Class 612 Ballet - Trio & Quartet - Year 7-10

1. Poppy Prince and Florence Marshall and Eily Wilkinson-Sneyd

12:10

Class 644 Lyrical - Solo - Adult

- 1. Holly Mayne
- 2. Hannah Riley

12:20

Class 639 Lyrical - Solo - Year 3&4

- 1. Gabriella Thomas
- 2. Lucy Iles
- 3. Alice-May Lloyd Naughton
- 4. Niamh Jones
- 5. Posie Bufton

12:35

Class 640 Lyrical - Solo - Year 5&6

- 1. Arya Dale
- 2. Evie Gilbert
- 3. Rosa Ede

12:45

Class 673 Commercial - Group - Intermediate - aged 11 - 14 (by Sept 2024)

- 1. Around the World Medley Starlight Shooting Stars
- 2. You Give Love A Bad Name Dbeatz Dance
- 3. Nicola's School of Dance
- 4. Laura Gale Dance and Drama Junior Street
- 5. The Fresh Prince Three Counties Dance

13:10

Class 638 Lyrical - Solo - Reception - Year 2

- 1. Emily Iles
- 2. Josh Larkin
- 3. Scarlett Williams

13:20

Class 726 - Musical Theatre - Trio/Quartet - Year 7-10

1. Charlotte Wilson and Lily Matthews-Bullock and Millie Bullock

13:25

Class 645 - Lyrical - Duet - Year 6 & under

- 1. Edith Read and Sarah Probert
- 2. Emily Iles and Evie Colman
- 3. Lucy Iles and Gabriella Thomas
- 4. Scarlett Williams and Josh Larkin
- 5. Evie Gilbert and Rosa Ede
- 6. Olivia Purdie and Poppy McGowan
- 7. Edith Read and Maisie Beaumont

LUNCH

14:30

Class 600 Ballet - Solo - Reception - Year 2

- 1. Loa Handema
- 2. Emily Iles
- 3. Esme Broady
- 4. Scarlett Williams
- 5. Emily Iles Tumbelina
- 6.Loa Handema Egg Hunt

14:45

Class 634 Tap - Group - Junior - up to age 10 (by Sept 2024)

1. Born To Be Brave - Starlight Shooting Tap Stars

Class 635 Tap - Group - Intermediate - aged 11 - 14 (by Sept 2024)

- 1. Ritz Aspire Dance Studio
- 2. Another One Bites the Dust Dbeatz Dance
- 3. Blow Three Counties Dance
- 4. Rather Be Aspire Dance Studio

15:15

Class 649 Lyrical - Trio & Quartet - Year 6 & under

- 1. Gabriella Thomas and Arya Dale and Lucy Iles
- 2. Felicity Lauzier and Freya Savage and Daisy Dunne
- 3. Sarah Probert and Edith Worth and Edith Read and Maisie Beaumont

15:20

Class 715 Musical Theatre - Solo - Year 3&4

1. Anton Ege

15:25

Class 650 Lyrical - Trio & Quartet - Year 7-10

- 1. Lily Randall and Ebony Larkin and Esme Pitt
- 2. Ebony Larkin and Ellie Mitchell and Naomi Griffiths

15:40

Class 682 Modern - Solo - Adult

1. Amelia Evans

15:45

Class 672 Commercial - Group - Junior - up to age 10 (by Sept 2024)

- 1. Fabulous EG Dance
- 2. Pop Medley Starlight Sparkling Stars
- 3. Nicola's School of Dance
- 4. Laura Gale Dance and Drama Mini Streetz and Junior Commercial

16:05

Class 688 Modern - Trio & Quartet - Year 7-10

- 1. Fearne Kyles and Mei Cousins and Rowan McIntyre and Grace Crump
- 2.Summer Morgan and Victoria Sanderson and Evie Roberts-Powell

16:15

Class 683 Modern - Duet - Year 6 & under

1. Edith Worth and Alice-May Lloyd Naughton

16:20

Class 691 Modern - Group - Junior - up to age 10 (by Sept 2024)

- 1. The Race Starlight Express Starlight Sparkling Stars
- 2. Little People Aspire Dance Studio
- 3. Lil Boo Thang EG Dance

Entry for class 692 - Four Minutes - Nicola's School of Dance

16:35

Class 686 Modern - Duet - Adult

1. Lois Churcher and Chloe Bawden

Class 676 Modern - Solo - Reception - Year 2

- 1. Sky Broady
- 2. Emily Iles

16:45

Class 677 Modern - Solo - Year 3&4

- 1. Arabella Broady
- 2. Lucy Iles
- 3. Sarah Probert

16:50

Class 678 Modern - Solo - Year 5&6

- 1. Arya Dale
- 2. Migh Powell
- 3. Rosa Ede
- 4. Evie Gilbert
- 5. Ariya Stanton
- 6. Elodie Marsden-Beech
- 7. Faith Thomas

17:15

Class 698 Contemporary - Solo - Year 7&8

- 1. Ebony Larkin
- 2. Naomi Griffiths
- 3. Scarlet Loader
- 4. Ellie Mitchell

17:30

Class 653 Lyrical - Group - Junior - up to age 10 (by Sept 2024)

- 1.A Million Dreams Nicola's School of Dance
- 2. Laura Gale Dance and Drama Junior Lyrical
- 3. Somewhere Out There Aspire Dance Studio

17:45

Class 703 Contemporary - Duet - Year 7 - 10

- 1. Naomi Griffiths and Ellie Mitchell
- 2. Ebony Larkin and Esme Pitt
- 3. Holly Forsyth and Lucy McCracken
- 4. Lily Randall and Ebony Larkin

Class 707 Contemporary - Trio & Quartet - Year 7-10

- 1. Naomi Griffiths and Ellie Mitchell and Esme Pitt
- 2. Lily Randall and Felicity Bundy and Ellie Mitchell and Naomi Griffiths

18:10

Class 716 Musical Theatre - Solo - Year 5&6

- 1. Olivia Clarkson
- 2. Bella Austen
- 3. Lexie Duke

18:15

Class 717 Musical Theatre - Solo - Year 7&8

- 1. Ebony Larkin
- 2. Ellie Mitchell
- 3. Eliza Main
- 4. Iris Lloyd
- 5. Aidan Gale
- 6. Millie Mason

18:30

Class 656 Lyrical - Group - Adult - over 21 (by Sept 2024)

- 1. Girl on Fire Starlight Showstoppers
- 2. Laura Gale Dance and Drama Adult Lyrical

18:40

Class 637 Tap - Group - Adult - over 21 (by Sept 2024)

- 1. Hit the Road Jack Starlight Adult Tap Stars
- 2.42nd St Audition Starlight Showstoppers

18:50

Class 722 Musical Theatre - Duet - Year 7 - 10

- 1. Ellie Mitchell and Eliza Main
- 2. Xander Westen and Eliza Ayre

Class 723 Musical Theatre - Duet - Year 11-13

1. Jazz Chadd and Joe Clarkson

BREAK

19:15

Class 694 Modern - Group - Adult - over 21 (by Sept 2024)

- 1. Shut Up and Dance Starlight Seated Stars
- 2. Pink Panther Starlight Adult Dance
- 3. Gasolina Nicola's School of Dance

19:35

Class 711 Contemporary - Group - Intermediate - aged 11 - 14 (by Sept 2024)

1. Silence - Amelia K Academy

Class 712 Contemporary - Group - Senior - aged 15 - 21 (by Sept 2024)

- 1. There will be time Amelia K Academy
- 2. Spring Amelia K Academy

19:50

Class 674 Commercial - Group - Senior - aged 15 - 21 (by Sept 2024)

- 1. Nicola's School of Dance
- 2. Laura Gale Dance and Drama Senior Street

Class 675 Commercial - Group - Adult - over 21 (by Sept 2024)

1. Laura Gale Dance and Drama Senior Commercial

CLOSE OF DAY

Festival Policies

Safeguarding

We recognise that:

- The welfare of the child/young person is paramount
- All children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- Working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

The purpose of the policy:

- To provide protection for the children and young people who participate in our festi-val, including the children of festival members
- To provide staff and volunteers with guidance on procedures they should adopt if they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- Valuing them, listening to and respecting them
- Adopting child protection guidelines through procedures and safe working practice for staff and volunteers
 - Recruiting staff and volunteers safely, ensuring all necessary checks are made
- Sharing information about child protection and safe working practice with children, parents, staff and volunteers
- Sharing information about concerts with agencies who need to know, and involving parents and children appropriately
 - Providing effective management for staff and volunteers through supervision, support and training

Equal Opportunities

Encore Enterprises CIO and Herefordshire Performing Arts Festival is committed to equal opportunities in respect of all aspects of its activities. We actively promote equality for all, irrespective of race, ethnicity, gender, sexual orientation, marital status, age, disability or illness, religion or beliefs. (This list is not exhaustive)

Users of the HPA Fest should be fully aware of our commitment to provide equal opportunities in all our activities and functions.

Data Protection

Encore Enterprises CIO provides musical opportunities and services to people in Herefordshire and beyond. We take data protection very seriously and are committed to safeguarding your personal information. We are legally obliged to use your information in line with all laws concerning the protection of personal information.

Information We Collect

The types of personal data we ask for are in relation to HPA Fest:

- Child's name
- Child's date of birth
 - · Child's sex
- Child's current school
 - Child's year group
 - Child's music tutor
- Child's current arade/standard
 - Parent/Carer name
 - Parent/Carer email address
- Parent/Carer bank account holder name, account number & sort code

How We Collect That Information

- This information is collected via secure online forms.
- We may also retain any communications/comments you have with us via email, phone, post or via online surveys.

Why We Collect That Information

- To operate, maintain and provide the services you sign up for.
 - To liaise with you regarding the services you sign up for. Photographs and

Photographs and Video Recording

As part of Encore's activities, we will take photographs and record images of county ensembles, individuals participating in one-off activities and individual performers. Such material will be used solely by Encore, for example, for publicity purposes, such as prospectuses and other similar information about the organisation; for display in our buildings, on banners at concerts, on our website and for social media purposes; for assessment and educational purposes; and for fundraising or other purposes to help achieve the organisation's aims. When using photographs and videos for publicity, display or website purposes, we will not accompany them with any other personal information about the participants to ensure they cannot be identified. Although we will carefully use images on the basis of our 'legitimate interests', we understand there may be occasions where users provide good reason why we should withdraw certain images. If you ask us to withdraw an image with good cause, we will delete the photograph or video and not distribute it further. Images that might cause embarrassment or distress WILL NOT be used.

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How We Keep Your Information Secure

- Any information sent to us is stored on a secure server so that it can only be read by authorised personnel.
- Our online forms are served across a protected, 256-bit SSL connection that encrypts the data before it is sent to the servers. SSL ensures that any wrong-doer who may be listening in to your network traffic is not able to actually read the data being submitted to the form.

How Long We Will Keep Your Personal Information

- We will hold your personal information on our systems for 12 months.
- You have the right to request a copy of the personal information we hold and have any inaccuracies corrected.
- If you have any questions or concerns about our use of your personal information please contact us: info@encore-enterprises.com

Did you know that the HPA Fest is organised and run by a team of volunteers?

Are you interested in joining the team?
We are always keen to hear from anyone with an interest in supporting HPA Fest, and many roles can be tailored to fit the amount of time you have available.
For more information, please contact lrichardson@encore-enterprises.com



Herefordshire Performing Arts Festival



