



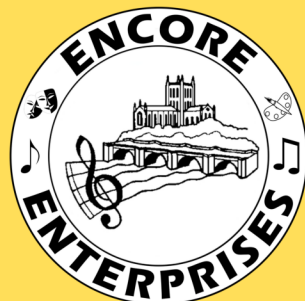
Herefordshire Performing Arts Festival

**2025**

**Speech & Drama  
Programme**

**Hereford Racecourse**

**Monday 3rd March - Thursday 6th March**



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THE ROTARY CLUB OF  
HEREFORD  
WYE VALLEY



 **BURGHILL  
VALLEY**  
GOLF CLUB

*The Wye Valley Rotary Club Trophy for Speech and Drama will be awarded to the best competitor at this year's festival.*

Our People,  
Your Team.

Lanyon Bowdler  
SOLICITORS

Wishing all the best  
to everyone at  
HPA Fest.



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Herefordshire Performing Arts Festival

**2025**

Organised by

**Encore Enterprises CIO**

&

**HPA Fest Committee**

*Alex Bennett*

*Anna Phelps*

*Annie Rees*

*Barbara Kinnaird*

*Bethan Kain*

*Bev Jenkins*

*Claire Kennedy*

*Cliff Woollard*

*Helen White*

*Jo Lowry*

*Lyndsay Rogers*

*Oscar Featherstone*

*Phillipa Pearson*

*Rebecca Blackman*

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**[www.encore-enterprises.com](http://www.encore-enterprises.com)**

**[lrichardson@encore-enterprises.com](mailto:lrichardson@encore-enterprises.com)**



## Welcome from Encore

This is now the fifth year that Encore has run HPA Fest and I am delighted that we will again be managing this excellent festival for the community of Herefordshire and beyond.



Encore is a charity specialising in providing opportunities for the Arts in Herefordshire & the wider region. We manage Encore Music Service (county music service to schools, colleges and early years settings), Encore Youth Music (bands, orchestras and ensembles for young people) and Encore Community Music (services to adults). We deliver services to over 4,000 people every week from all ages and parts of our community. Do take the time to visit our website for more information.

HPA Fest has taken many hours of meticulous planning. On behalf of everyone at Encore I would like to thank all the volunteers on the Festival Committee and our Coordinators who have taken the time out of their busy schedules to produce what promises to be an exciting and thrilling week of Music, Dance, Speech and Drama.

Whether you are participating, spectating or both, I hope you enjoy it as much as I know we all will.

Cliff Woollard  
CEO



# GENERAL INFORMATION

## A. OFFICIAL ACCOMPANIST

It is not possible for an accompanist to be provided for this year's Festival. Performers should organise, rehearse and perform with their own choice of accompanist or backing track.

The Festival Office can provide details of persons willing to accompany. It will be the performers' responsibility to contact that person and make their own arrangements for rehearsal and payment. Please contact the Festival administrator [lrichardson@encore-enterprises.com](mailto:lrichardson@encore-enterprises.com). All arrangements should be made prior to the Festival submission deadline.

## B. FESTIVAL PROGRAMME & TIMETABLE

Each performer requires a Festival Programme to ascertain the time and day of performance. The Festival Programme will be available mid-February on the HPA Fest website. Physical copies will be available each day of the Festival at a cost of £4. Performers should carefully consult the programme as the Festival accepts no responsibility for performers being unaware of their performance day and time.

## C. PERFORMANCE TIMING

Performers entering more than one class should check to make sure there is not a clash of timings, and, if there is, they should contact the Festival Office immediately. Performers must be ready to perform, two performances before their allocated placing in the class.

## D. ENTRANCE TO VENUES

All performers, teachers, accompanists and conductors must make themselves known to stewards. Parents and others in any way connected with the performers, are not entitled to free admission and must purchase a ticket on the door.

## E. FESTIVAL ETIQUETTE

Performers and audience are reminded that whilst they are waiting for adjudications, there should be little or no movement around the hall, conversation should be kept to the minimum and eating is not allowed. Teachers and performers **MUST NOT** communicate with the adjudicator during the session.

## F. AUDIENCE

The Festival accepts no responsibility for members of the audience missing a performance. The position of performers in a class may be changed on the day for various reasons and withdrawals may mean the class will close early. To ensure that no performance is missed it is advisable that persons wishing to be present for a particular performance are present at the venue at least 5 minutes before the commencement of the class. No class will commence before the published time. Tickets will be available at the door on the day of performance.

## **G. DUTY OF CARE TO YOUNG PERSONS**

Parents and teachers are reminded that the safety of young people in their care is their responsibility during the Festival. The Festival Committee have done their best to ensure that you can keep within eye contact throughout the Festival. Staff at venues cannot accept responsibility for young people not in the care of a parent or teacher.

## **H. DISCLAIMER**

All attending the Festival are reminded to take care of their personal property - handbags, instruments, etc. The Festival cannot be responsible for loss.

## **I. OBJECTIONS & APPEALS**

Any objection or appeal must be made to the Festival Organiser, in writing, immediately after the result is announced. It must be accompanied by a deposit of £5 which will be returned if the appeal is allowed or not considered frivolous. The Committee's interpretation of the Rules and its decision on any point shall be final. Verbal abuse will not be tolerated.

## **J. AWARDS**

Adjudication Sheets and certificates should be collected at the end of each session.

Certificates will be awarded to all performers. Up to and including trio classes, individual certificates will be awarded.

For larger groups only one certificate will be awarded. The marking will reflect the moderation of marks matching national standards and descriptors, and will be as follows:

Outstanding 90 & over - An exceptional performance both technically and artistically

Distinction 87 - 89 - An excellent performance both technically and artistically

Commended 84 - 86 - A convincing performance both technically and artistically

Merit 81 - 83 - A capable performance showing some artistic appreciation and/ or technical ability

Moderate 78 - 80 - A performance showing development of technique and/or communication

Fair 5 - 77 - A performance limited in its communications

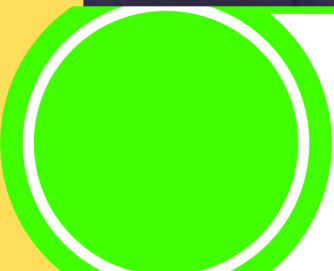
**PHOTOGRAPHY, FILMING, VIDEO, TAPE-RECORDING, DIGITAL RECORDING OR RECORDING BY ANY MEANS IS STRICTLY PROHIBITED.**



# **SPEECH AND DRAMA**

**Hereford Racecourse**

**Monday March 3rd -  
Thursday March 6th 2025**



**Coordinators: Annie Rees,  
Bev Jenkins, Bethan Kain,  
Lyndsey Rogers,  
Helen White,  
Phillippa Pearson**



# ADJUDICATORS

## REBEKAH FORTUNE

*Rebekah initially trained as an actress obtaining a BA in acting and an MA In classical Theatre at Central School Of Speech and Drama. She toured for many years with her own Theatre Company Negativequity. Rebekah set up production company Seahorse Films to develop a slate of films that combine creativity with commerciality, and that actively encourages more opportunities for women and disabled artists both in front and behind the camera. Her micro- budget debut feature "Just Charlie" was released to critical acclaim in 2017 receiving many awards including The Audience Award at Edinburgh International Film Festival and the Cannes Film Festival Ecrans Junior Award, it has appeared in festivals worldwide and was nominated for 2 BIFA's. Just Charlie secured international distribution worldwide. Her short films Her Majesty and Bebe AI have won numerous Oscar and BAFTA qualifying festivals. She has mentored for BFI Network, sat on the BAFTA short film jury, and is an alumni of Network@LFF, Edinburgh Talent Lab, BIFA springboard, Screen Yorkshire Flex and Breaking thru the lens. Additionally Rebekah works extensively with young actors with Disabilities preparing them for careers both in front of and behind the camera.*



# ADJUDICATORS

## ELEANOR MCLEOD

*Eleanor comes from Swansea in Wales, where she first gained a love of the spoken word through taking LAMDA examinations, later gaining her LAMDA teaching diploma. She is also a qualified teacher with a Masters Degree in Education.*

*Eleanor has been a professional actress for most of her life, appearing on stage, television, radio and taking Shakespeare to schools all over the world for the British Council.*

*A member of the LAMDA examinations board, she is also a published author of two books of poetry children. and two books of short dramatic scenes.*



# Monday 3rd March

## Room A

10:00

Class 11 Share A Poem - 2-4 voices - Year 5 (2mins)

1. *Niamh Bradford, Imogen Cooper, Lucy Palmer*
2. *Martha Cox, Olivia Renninger, Lexi Lewis*
3. *Charlie Evans, Arthur Vant, Aidan York-Moore*
4. *Freddie Vaughan, George Powell - Gran, Can You Rap? By Jack Ousby*
5. *Ava Brady, Eva-Mae Powell - Art Museum by Ted Scheu*
6. *Heidi Hoble, Summer Baillie - Spider in the Classroom by Anita Loughrey*
7. *Francesca Conlon, Maddie Coccozza - Cloakroom Argument by Andy Seed*
8. *Cosima Cash, Julia Smith, Rose Osborne*
9. *Huwie Charnley, Henry Martin, George Dick*
10. *Edward Clark, Kit Robinson*
11. *Amelia Edwards, Allegra Shaw*
12. *Teddy Harray, Alexander Scott*
13. *Sam Lort-Phillips, Lottie Madge*
14. *Ffion Blandford, Maisie Duggan*

**Adjudication of class 11**

# Monday 3rd March

## Room A

10:55

**Class 12 Share A Poem - 2-4 voices - Year 6 (2mins)**

1. *Eleanor Hallam, Ebony Harris, Bella Parker-Morgan, Connie Davies*
2. *Madeleine Warhurst, Oliver Bainbridge*
3. *Hywel Jones, Lily-Sienna Foster, Max Mackay Lewis - The Pig by Roald Dahl*
4. *Orla Barratt, Phoebe Binet-Fauvel*
5. *Penny Hunt, Stephanie Pitt*
6. *Bluebell Pitt, Ellie Verdin*
7. *Robbie Verdin, Franc Saer*
8. *Ethan Hosanee, Tomos Goodwin*
9. *Connie Targett, India Broad, Jack Mills, James South*
10. *Joseph de Mattia, Nicko Flook, Theodore Tansley*
11. *Theo Powney, Riley Staples*
12. *Perry Edwards, William Saunders*

**Adjudication of class 12**

**Monday 3rd March**

**Room A**

**11:50**

**Class 24 - Prepared Reading - Year 4 (2mins)**

1. **Bethan Thomas**
2. **Yarna Everett**
3. **Imogen Booton - Matilda by Roald Dahl**
4. **Molly Parsons - World's Worst Pets by David Walliams**
5. **Elanur Bingol**
6. **Oscar Duff Gordon**
7. **Leonora Folkes**
8. **Tommy Layton-Mills**
9. **Edward Campbell**
10. **Amy-Rae Fuller**
11. **Skye James**
12. **Emmeline Kay**
13. **Maude Underhill**
14. **Grace Windsor-Clive**

**Adjudication of class 24**

**LUNCH**

# Monday 3rd March

## Room A

14:00

Class 10 Share A Poem - 2-4 voices - Year 4 (2mins)

1. *Martha Edwards, Annis James, Isabelle Faith*
2. *Alexandra Peppin, Ethel Hern, Arabella Hewitt*
3. *Tommy Layton-Mills, George Pearsall, Edward Campbell*
4. *Imogen Booton, Azariah Odada -The Hamster's Revenge by Paul Cookson*
5. *Julian Peppercorn, Oliver Abrantes-Noronha, Daniel Storey - A Football Game by Alice Van Eck*
6. *Hattie White, Molly Parsons - What Shall We Call the Dog? By Eric Finney*
7. *Sofia Smith, Emilia O'Connor - Evacuees by Eleanor McLeod*
8. *Elanur Bingol, Abyssinia Morgan, Maude Underhill*
9. *Oscar Duff, Gordon Skye James*
10. *Leonora Folkes, Amy-Rae Fuller*
11. *Emmeline Kay, Grace Windsor-Clive*

**Adjudication of class 10**

# Monday 3rd March

## Room A

15:00

**Class 6 Poetry Speaking from Memory - Solo - Year 7 (2mins)**

1. **Bronte Marshall**
2. **Edwin Stevens - Be Glad Your Nose is on your Face**
3. **Reuben Yates - The Wheel of Worry**
4. **Charlotte Hewitt - Christmas Thank Yous**
5. **Rose Pearsall - The Silver Fish**
6. **Isla Wilson - Sunday Tea**
7. **Jasmine Fearihough - Reading Time**
8. **Harriet Winson Martin - It Wasn't Me**
9. **Albie Letts - Comparative Guidance for Social Distancing by Brian Bilston**
10. **Artie Jackson - It Couldn't Be Done by Edgar A. Guest**
11. **Mary Wardle - Beachcomber by George Mackay Brown**
12. **Connie Fordham**
13. **Lily Loder**
14. **Johnnie Verdin**
15. **Lewis Wardle**
16. **Tabitha Batchelor**
17. **Amelia Nicolson**

**Adjudication of class 6**

**Monday 3rd March**

**Room A**

**16:10**

**Class 14 Share A Poem - 2-4 voices - Year 8 (2mins)**

1. *Chloe Whitby, Olive York Moore - The Witches' School of Flying by Marian Swinger*
2. *Iolanthe Shaw, Lily Bourne*
3. *Henry James, Rab Charnley, Oscar Morgan*

**Adjudication of class 14**

**16:25**

**Class 13 Share A Poem - 2-4 voices - Year 7 (2mins)**

1. *Ada Washington, Elodie John*
2. *Anna Thompson, Faith Black, Erin Walmsley*
3. *Connie Fordham, Lily Loder*
4. *Percy Johnson, Lewis Wardle, Johnnie Verdin*
5. *Beatrice Clark, Otilie Neal*

**Adjudication of class 13**

**BREAK FOR TEA**



**Monday 3rd March**

**Room A**

**18:00**

**Class 21 Sight Reading - Year 8&9 - S.T.A.G.S. - M.A. Bennett**

1. ***Toby Baxter***
2. ***Cordelia Holzer***
3. ***Chloe Whitby***
4. ***Tabitha Smith***
5. ***Freya Webb***
6. ***Charlotte Middleton***
7. ***Bessie Bowie***
8. ***Jess Austin***
9. ***Rosie Baker***
10. ***Lara Lawson Lyon***
11. ***Rab Charnley***
12. ***Astrid Westerlund***
13. ***Iolanthe Shaw***
14. ***Henry James***
15. ***Isabel Morgan***

***Adjudication of class 21***

***CLOSE OF DAY 7:15PM approx***

# Monday 3rd March

## Room B

10:00

**Class 2A Poetry Speaking from Memory - Solo - Year 3 (2mins)**

1. **Sophie Caren - Boogy Woogy Buggy**
2. **Miriam Weber**
3. **Hugh Magnall**
4. **Hannah Davies**
5. **Hadley Hallam**
6. **Willow Pawsey**
7. **Bella Kings**
8. **Arthur Perkins**
9. **Phoenix Beaumont**
10. **Willow Light**
11. **Una Hanly**
12. **Oonagh Gwatkin**
13. **Niamh Jones - There Isn't Time by Eleanor Farjeon**
14. **Isabel Vaughan - Room With a View by Stephen Swinburne**
15. **Delphine Barratt**
16. **Rex Cash**
17. **Otilie Cooper**
18. **Una Charnley**
19. **Nico Davis**
20. **Oscar Davis**
21. **Alana Harris**

**Adjudication of class 2A**

# **Monday 3rd March**

## **Room B**

**11:25**

**Class 2B Poetry Speaking from Memory - Solo - Year 3 (2mins)**

1. **Alice Dale**
2. **Ava Crick**
3. **Daisy Moore**
4. **Harriet Fullthorpe**
5. **Lilly van Eggermond**
6. **Clara York Moore**
7. **Hector Vant**
8. **Elfine Rogers**
9. **Darcey Stock**
10. **Isla King**
11. **Emma Powell - The Backwards Bus by Martha Cheney**
12. **Isla-Mae Powell - There Isn't Time by Eleanor Farjeon**
13. **Azariah Odada - Friends by Benjamin Zephaniah**
14. **Florence Dick**
15. **Hugo Edwards**
16. **Azzurra Romeo**
17. **Iona Taylor Duxbury**
18. **Freddie Thornhill**
19. **Olive Windsor-Clive**
20. **Lucy Angell**
21. **Grace Raymond**
22. **Maisie Browning**

**Adjudication of class 2B**

**LUNCH**

# Monday 3rd March

## Room B

14:00

Class 26A - Prepared Reading - Year 6 (2mins)

1. *Elodie Ibbs - The Subtle Knife by Philip Pullman*
2. *Isla Furniss - Scarlett & Ivy - The Lost Twin by Sophie Cleverly*
3. *Beatrice Rogers - Shipwrecked by Jenny Pearson*
4. *Abigail Owens - The Boy Who Didn't Want to Die by Peter Lantos*
5. *Henry Sadler*
6. *Willow Jones - The Last Bear by Hannah Gold*
7. *Lorena Andrade - Gangsta Granny by David Walliams*
8. *Lily-Sienna Foster - James and the Giant Peach by Roald Dahl*
9. *Hywel Jones - World's Worst Children 3 by David Walliams*
10. *Orla Barratt*
11. *Phoebe Binet-Fauval*
12. *Penny Hunt*
13. *Bluebell Pitt*

**Adjudication of class 26A**

# Monday 3rd March

## Room B

14:50

Class 26B - Prepared Reading - Year 6 (2mins)

1. **Thomas Stock**
2. **Jackson Slade - ANiMALCOLM by David Baddiel**
3. **May Marron - Top Marks for Murder by Robin Stevens**
4. **William Lewis - Maze Runner**
5. **Louis Storey - Grandpa's Great Escape by David Walliams**
6. **Max Mackay Lewis - World's Worst Monsters by David Walliams**
7. **Seth Aspey - Skandar and the Skeleton Curse by A.F. Steadman**
8. **Stephanie Pitt**
9. **Ellie Verdin**
10. **Robbie Verdin**
11. **Franc Saer**
12. **Belle Morgan**
13. **Seren Morgan**

**Adjudication of class 26B**

**Monday 3rd March**

**Room B**

**15:40**

**Class 19 Sight Reading - Year 6 - Stormbreaker - Anthony Horowitz**

1. *Isla Furniss*
2. *Beatrice Rogers*
3. *Abigail Owens*
4. *Dylan Gwatkin*
5. *Jackson Slade*
6. *Dewi Jones*
7. *Seth Aspey*
8. *Hywel Jones*
9. *Lily-Sienna Foster*
10. *Bluebell Pitt*
11. *Stephanie Pitt*
12. *Belle Morgan*
13. *Seren Morgan*
14. *Libby Hood*
15. *Emilia Jaques*

**Adjudication of class 19**

**BREAK FOR TEA**

**Monday 3rd March**

**Room B**

**18:00**

**Class 27 - Prepared Reading - Year 7 (2mins)**

1. **Edwin Stevens**
2. **Reuben Yates**
3. **Albie Letts - Harry Potter & the Philosopher's Stone by JK Rowling**
4. **Johnny Grahame - An Elephant in the Garden by Michael Morpurgo**
5. **Jessica Jennings - Five Survive by Holly Jackson**
6. **Sophie Austin - The Explorer by Katherine Rundell**
7. **Artie Jackson - Percy Jackson and the Lightning Thief by Rick Riordan**
8. **Finlay Webb - The Time Travelling Caveman by Terry Pratchett**
9. **Jack Evans - War Stories by Michael Morpurgo**
10. **Luke Williamson - Mortal Engines-Predator's Gold by Phillip Reeve**
11. **Connie Fordham**
12. **Percy Johnson**
13. **Lily Loder**
14. **Johnnie Verdin**
15. **Lewis Wardle**
16. **Amelia Nicolson**

**Adjudication of class 27**

**CLOSE OF DAY 19:10 approx.**

# Tuesday 4th March

## Room A

10:00

**Class 3A Poetry Speaking from Memory - Solo - Year 4 (2mins)**

1. *Scarlett Jones*
2. *Ben Lloyd*
3. *Thomas Bainbridge*
4. *Sophia Hough*
5. *Nora Davis*
6. *Frederick Jeffery*
7. *Theo Lambert*
8. *Hana Harashy*
9. *Tommy Layton-Mills*
10. *Edward Campbell*
11. *George Pearsall*
12. *Arabella Hewitt*
13. *Ethel Hern*
14. *Oliver Abrantes-Noronha - Being Stuck in Goal by Paul Oliffe*
15. *Julian Peppercorn - Some One by Walter de la Mare*
16. *Daniel Storey - Fifa 17 by Ros Woolner*
17. *Elanur Bingol*
18. *Oscar Duff Gordon*
19. *Leonora Folkes*
20. *Amy-Rae Fuller*
21. *Anamaria Ioana Vieru - Ready, Steady - Moo!*
22. *Ffion Blandford*

**Adjudication of class 3A**



# Tuesday 4th March

## Room A

11:30

**Class 3B Poetry Speaking from Memory - Solo - Year 4 (2mins)**

1. *Helen Bordewey*
2. *Pixie Downing*
3. *Arthur Black*
4. *Meghan Platford*
5. *Finn Perrott*
6. *Poppy Pawsey*
7. *Teddy Morgan-Jones*
8. *Yarna Everett*
9. *Dilan Harper*
10. *Alexandra Peppin*
11. *Martha Edwards*
12. *Annis James*
13. *Imogen Booton - Magic Cat by Peter Dixon*
14. *Hattie White - My Pony by Rachel Keefe*
15. *Molly Parsons - Baboons' Bottoms by Coral Rumble*
16. *Skye James*
17. *Emmeline Kay*
18. *Abyssinia Morgan*
19. *Maude Underhill*
20. *Grace Windsor-Clive*
21. *Edith Gillott*
22. *Daniel Tattum Dewitt*
23. *Malachi Taylor-Black*

**Adjudication of class 3B**

**LUNCH**

# **Tuesday 4th March**

## **Room A**

**14:00**

**Class 44 - Solo Acting - Shakespeare - Intermediate Year 8-10 (4mins)**

**1. Olive York-Moore**

**14:10**

**Class 45 - Solo Acting - Shakespeare - Year 11-13 (5mins)**

**1. George Martin**

**2. Amelie Madge**

**Adjudication of class 44 & 45**

**14:25**

**Class 48 - Duo Acting - Shakespeare - Intermediate Year 8-10 (5mins)**

**1. Cordelia Holzer, Summer Breeze**

**14:35**

**Class 39 - Duologue Acting - Non Shakespeare - Year 11+ (5mins)**

**1. Ruqaya El Refaiy, Anna Price**

**Adjudication of class 39 & 48**

**Tuesday 4th March**

**Room A**

**14:45**

**Class 8 Poetry Speaking from Memory - Solo - Year 10-13 (3mins)**

- 1. Amy Rose Stevens - Mountain**
- 2. Amelie Stewart**
- 3. Lucy Davidson**
- 4. Emily Cabara**
- 5. Amelia Morgan-Jones**

**Adjudication of class 8**

**Tuesday 4th March**

**Room A**

**15:20**

**Class 28 - Prepared Reading - Year 8&9 (2mins)**

1. **Leah Hunting - Wicked by Gregory Maguire**
2. **Grace Stock - Pegasus and the flame by Kate O'Hearn**
3. **Anton Wenczek**
4. **Clay Peak Morison - Dune by Frank Herbert**
5. **Chloe Whitby - Harry Potter and the Half-Blood Prince by JK Rowling**
6. **Emily Jones - Ruby Redfort Blink and You Die by Lauren Child**
7. **Sara Henry - Clean by Juno Dawson**
8. **Rosie Baker**
9. **Jess Austin - The Hunger Games by Suzanne Collins**
10. **Glasha Connolly - Good Girls Guide to Murder by Holly Jackson**
11. **Fearn Middleton - The Girl Who Disappeared by Claire Douglas**
12. **Charlotte Middleton**
13. **Freya Webb - The Hunger Games by Suzanne Collins**
14. **Rab Charnley**
15. **Sholto Ferrier**
16. **Henry James**
17. **Oscar Morgan**
18. **Iolanthe Shaw**
19. **Isabel Morgan**
20. **Oliver Lort-Phillips**

**Adjudication of class 28**

**CLOSE OF DAY 16:50 approx.**

**Tuesday 4th March**

**Room B**

**10:00**

**Class 1A Poetry Speaking from Memory - Solo - Year 2 & under (2mins)**

1. **Arthur Chase**
2. **Benjamin Phillips**
3. **Brad Napier - There's a Shark in my Tea by Leo Alderin**
4. **Christopher Egeler**
5. **Cosmo Kay**
6. **Devon Isaac**
7. **Edward Koch**
8. **Elsie Morgan-Jones**
9. **Francesca Peppin**
10. **Freddie Dytor**
11. **Harriet Price**
12. **Harrison Blanchard - The Inspector Calls**
13. **Oliver Curtis**
14. **Oliver Vaughan - What Shall We Call the Dog? By Eric Finney**
15. **Poppy Fernihough**
16. **Sarva Everett**
17. **Sebastian Bucata - Big Fat Budgie by Michaela Morgan**
18. **William Dawson**
19. **Woody Marshall**

**Adjudication of class 1A**

**Tuesday 4th March**

**Room B**

**11:20**

**Class 1B Poetry Speaking from Memory - Solo - Year 2 & under (2mins)**

1. **Alexander Abbott**
2. **Alfred Street-Parsons**
3. **Arlo Aspey - Did You Ever Play Tag with a Tiger by Leroy F. Jackson**
4. **Arthur Davis**
5. **Ava Binnersley**
6. **Benjamin Powell**
7. **Cora Powell**
8. **Francesca Boden**
9. **Gussie Underhill**
10. **Harriet Conlon - Hello! Hello! by Louisa M. Alcott**
11. **Henry Pugh**
12. **Hugo Fernihough**
13. **Jacob Allman**
14. **James Burgis**
15. **Kit Sharman**
16. **Livinia Aspey - Hello! Hello! by Louisa M. Alcott**
17. **Ned Windsor-Clive**
18. **Rawdon Wildish**
19. **Ren Robinson**
20. **Sybil Edwards**
21. **Thomas Curtis**
22. **Walter Hern**

**Adjudication of class 1B**

**LUNCH**

**Tuesday 4th March**

**Room B**

**14:00**

**Class 15 Sight Reading - Year 2 & under - Dick Whittington - Ladybird  
Read It Yourself Series**

1. *Sarva Everett - Dick Whittington - Ladybird Read it Yourself Books*
2. *Harriet Price*
3. *Ava Binnersley*
4. *Sybil Edwards*
5. *Francesca Boden*
6. *Alexander Abbott*
7. *Henry Pugh*
8. *Thomas Curtis*
9. *Walter Hern*
10. *Jacob Allman*
11. *Benjamin Powell*
12. *Hugo Fernihough*
13. *Kit Sharman*
14. *Alfred Street-Parsons*
15. *Anna Pennington*

**Adjudication of class 15**

**Tuesday 4th March**

**Room B**

**15:00**

**Class 22 - Year 10-13 - To Kill A Mockingbird - Harper Lee**

1. *Maximilian Dontenville*
2. *George Martin*
3. *Sophie Lort-Phillips*
4. *Hannah Whittaker*

**Adjudication of class 22**

**15:20**

**Class 53 - Public Speaking - Junior Year 5-7 (2mins)**

1. *Emily Williams*

**15:30**

**Class 54 - Public Speaking - Intermediate - Year 8-10 (3mins)**

1. *Oliver Lort-Phillips*

**Adjudication of class 53 & 54**

**CLOSE OF DAY 15:45 approx**



# Wednesday 5th March

## Room A

10:00

**Class 36A - Duologue Acting - Non Shakespeare - Year5&6 (4mins)**

1. **Elodie Ibbs, Isla Furniss - Pinocchio by Carlo Collodi adapted by A.L Wall**
2. **Beatrice Rogers, Abigail Owens - Food by Ken Pickering**
3. **Tadhg Hanly, George Campbell - Come On by Ken Pickering**
4. **Solomon Burns, Dylan Gwatkin - Fish by Ann Cartwright**
5. **Henry Sadler, Thomas Stock - Mother Goose's golden Christmas by David Wood**
6. **William Lewis, May Marron - Sales by Ken Pickering**
7. **Jackson Slade, Arthur Turner - Robots - R - US - Dot Com**

### Adjudication of class 36A

10:55

**Class 36B - Duologue Acting - Non Shakespeare - Year5&6 (4mins)**

1. **William Price, Vanessa Botfield-Snowzell**
2. **William Bradley-Vigour, Thomas Cleary**
3. **Hillie Moffatt, Emila Yorstad**
4. **Ava Edwards, Niamh Calvert**
5. **Henry Koch, Jake Owens**
6. **Harriet Sharman, Cordelia Dearden**
7. **Dewi Jones, Seth Aspey - Squeak and Maiow! By L E McCullough**
8. **Willow Jones, Lorena Andrade - Itch by Ann Cartwright**

### Adjudication of class 36B

# Wednesday 5th March

## Room A

11:40

**Class 9 Share A Poem - 2-4 voices - Year 2&3 (2mins)**

1. *Phoenix Beaumont, Willow Light, Darcey Stock, Elfine Rogers*
2. *Oonagh Gwatkin, Una Hanly, Isla King*
3. *Sebastian Bucata, Oliver Vaughan - Just Pretending by Moira Andrew*
4. *Livinia Aspey, Harriet Conlon - What Shall We Call the Dog? By Eric Finney*
5. *Arlo Aspey, Brad Napier - Storm by Eleanor McLeod*
6. *Niamh Jones, Isabel Vaughan - Holidays by Eleanor McLeod*
7. *Emma Powell, Isla-Mae Powell - School Trip by Eleanor McLeod*
8. *Grace Raymond, Maisie Browning*

**Adjudication of class 9**

**Wednesday 5th March**

**Room A**

**12:25**

**Class 16 - Year 3 - A Rabbit called Clover - Ellie Peters & Ellie Snowdon**

1. ***Willow Light***
2. ***Una Hanly***
3. ***Oonagh Gwatkin***
4. ***Elfine Rogers***
5. ***Darcey Stock***
6. ***Isla King***
7. ***Azariah Odada***
8. ***Hugo Edwards***
9. ***Jack Lewis***
10. ***Oscar Davis***

**Adjudication of class 16**

**LUNCH**

# Wednesday 5th March

## Room A

**14:00**

**Class 32 - Solo Acting - Non Shakespeare - Up to Year 7&8 (4mins)**

1. *Harriet Winson Martin - The Sleepover by Felicity Blackstone*
2. *Leah Hunting - Evil Cat by Christina Kosaki*
3. *Samuel Stapley - Twitch by Rosa Hesmondhalgh*
4. *Grace Stock - Laura Luck: The performance of a lifetime*
5. *Anton Wenczek - How to train your dragon by Hiccup Horrendous III*
6. *Avitej Singh - Clean Getaway by Nic Stone*
7. *Ali El Refaiy - Ernie's Incredible Illucinations by Alan Ayckbourn*
8. *Finlay Webb - The Train by Jacqueline Emery*
9. *Arthur Chapman - How to Spot an Alien by Georgie Christou*
10. *Rab Charnley*
11. *Henry James*
12. *Iolanthe Shaw*
13. *Tabitha Batchelor*
14. *Oliver Lort-Phillips*
15. *Isabel Morgan*
16. *Paige Khumalo*

### Adjudication of class 32

**14:50**

**Class 57 - Interview - Intermediate - Year 8-10 (2mins)**

1. *Leah Hunting, Grace Stock - An Interview with Glinda from Wicked*
2. *Clay Peak Morison, Harry Archer*
3. *Lara Gallagher, Samraaj Rai*

### Adjudication of class 57

# Wednesday 5th March

## Room A

**15:05**

**Class 56 - Interview - Junior - Year 5-7 (2mins)**

1. *Charlotte Hewitt, Rose Pearsall*
2. *Jasmine Fernihough, Isla Wilson*
3. *Solomon Burns, Dylan Gwatkin - An Interview with Michael Jackson*

## Adjudication of class 56

**15:30**

**Class 55A - Improvisation - Under 18 Years (5mins)**

1. *Arthur Chapman, Sophie Austin, Jessica Jennings, Mary Wardle, Finlay Webb*
2. *Jack Evans, Luke Williamson, Johnny Grahame, Albie Letts*
3. *Annabelle Jackson, Lola Richardson, Tana Ritchie, Martha Powell*
4. *Emily Jones, Isla Storey, Chloe Whitby*
5. *Iolanthe Shaw, Rab Charnley, Oscar Morgan, Lily Bourne, Henry James*
6. *Gethin Jones, Yvan Andrade, Toby Baxter, Luca Lewis*
7. *Otilie Neal, Beatrice Clark, Connie Fordham, Lily Loder*
8. *Lewis Wardle, Johnnie Verdin, Percy Johnson*

## Adjudication of class 55A

**BREAK FOR TEA**

# **Wednesday 5th March**

## **Room A**

**18:00**

**Class 55B - Improvisation - Under 18 Years (5mins)**

- 1. Josh Austen, Barnaby Seddon, Emily Cabara, Lucy Davidson**
- 2. Jess Austin, Rosie Baker, Freddie Owen, Fearn Middleton, Freya Webb**
- 3. Bessie Bowie, Glasha Connolly, Tilda Thomas, Sara Henry, Charlotte Middleton**
- 4. Phoebe Boley, Harriet Oaten, Grace Clokie, Annie Macklin**
- 5. Ruqaya El Refaiy, Anna Price, Eloise Whitehouse, George Martin**
- 6. Phoebe Binet-Fauval, Orla Barratt, Bluebell Pitt, Ellie Verdin**
- 7. Franc Saer, Robbie Verdin, Steph Pitt, Penny Hunt**
- 8. Ali El Refaiy, Avitej Singh, Hunter Martin, Hector Jefferson**
- 9. Astrid Westerlund, Tabitha Smith, Alice Morris Dawson, Lara Lawson-Lyon**

**Adjudication of class 55B**

**CLOSE OF DAY 19:10 approx.**

# Wednesday 5th March

## Room B

10:50

**Class 23 - Prepared Reading - Year 3 (2mins)**

1. **Niamh Jones - Rosie the Perfect Pony by Pippa Funnell**
2. **Isabel Vaughan - Isadora Moon and the Frost Festival by Harriet Muncaster**
3. **Isla-Mae Powell - The Soccer Diaries by Tom Palmer**
4. **Azariah Odada - Matilda by Roald Dahl**
5. **Emma Powell - The Little Mermaid by Ronne Randall**

## Adjudication of class 23

11:20

**Class 5A Poetry Speaking from Memory - Solo - Year 6 (2mins)**

1. **Emilia Jaques - The Full Stop Day by Mark Bird**
2. **Mia Wright - Our Sister, the Mad Scientist by Brian Patten**
3. **Seth Aspey - Baby Ate a Microchip by Neal Levin**
4. **Elodie Ibbs - The Heads Hide Out**
5. **Beatrice Rogers - Nothing To Do**
6. **Abigail Owens - Don't**
7. **Tadhg Hanly - My Pet Mouse**
8. **George Campbell - Missing Persons**
9. **Soloman Burns - Respect Respect your Cyber Pet**
10. **Dewi Jones - Baby Ate a Microchip by Neal Levin**
11. **Hywel Jones - A Marvel by Carolyn Wells**
12. **Orla Barratt**
13. **Bluebell Pitt**
14. **Belle Morgan**
15. **Seren Morgan**
16. **Bonnie Mathey**

## Adjudication of class 5A

# Wednesday 5th March

## Room B

12:25

**Class 5B Poetry Speaking from Memory - Solo - Year 6 (2mins)**

1. *Dylan Gwatkin - Question Time*
2. *William Lewis - School Trip*
3. *May Marron - My Cocker Spaniel (Bonnie)*
4. *Jackson Slade - Dad's Pigeon*
5. *Henry Sadler - Puppy and the Sausage*
6. *Thomas Stock - The Caretaker does his Job*
7. *Lily-Sienna Foster - A Teacher's Lament by Kalli Dakos*
8. *Max Mackay Lewis - Baby Ate a Microchip by Neal Levin*
9. *Willow Jones - Jaguar by Francisco X. Alarcon*
10. *Ellie Verdin*
11. *Robbie Verdin*
12. *Ecaterina Isac*
13. *Ollie Niznik-Kniga*
14. *Benjamin Ritchie*
15. *Pippa Bywater*
16. *Ethan Hosanee*
17. *Tomos Goodwin*

**Adjudication of class 5B**

# LUNCH



# **Wednesday 5th March**

## **Room B**

**14:20**

**Class 25A - Prepared Reading - Year 5 (2mins)**

1. **Ava Rose Edwards**
2. **Vanessa Botfield-Snowzell**
3. **Cordelia Dearden**
4. **Hillie Moffatt**
5. **Freddie Vaughan - The World's Worst Pet by David Walliams**
6. **Eva-Mae Powell - The Midnight Gang by David Walliams**
7. **Huwie Charnley**
8. **Edward Clark**
9. **George Dick**
10. **Amelia Edwards**
11. **Teddy Harrhy**

**Adjudication of class 25A**

# Wednesday 5th March

## Room B

15:05

Class 25B - Prepared Reading - Year 5 (2mins)

1. *Niamh Calvert*
2. *William Price*
3. *Harriet Sharman*
4. *George Powell - World's Worst Children 3 by David Walliams*
5. *Heidi Hobley - The Extremely Embarrassing Life of Lottie Brooks by Katy Kirby*
6. *Henry Martin*
7. *Rose Osborne*
8. *Kit Robinson*
9. *Alexander Scott*
10. *Allegra Shaw*
11. *Julia Smith*
12. *Ellie Driver*
13. *Sam Lort-Phillips*
14. *Lottie Madge*

**Adjudication of class 25B**

# Wednesday 5th March

## Room B

16:05

**Class 31 - Solo Acting - Non Shakespeare - Up to Year 5&6 (4mins)**

1. *Jackson Slade - Food by Jeffrey du cann Grenfell Hill*
2. *Lottie Madge*
3. *Ellie Driver*
4. *Elle Jay*
5. *Sam Lort-Phillips*
6. *Ecaterina Isac*
7. *Eva Mae Powell*

**Adjudication of class 31**

**BREAK FOR TEA**

18:00

**Class 20 Sight Reading - Year 7 - Private Peaceful - Michael Morpurgo**

1. *Finlay Webb*
2. *Mary Wardle*
3. *Percy Johnson*
4. *Lily Loder*
5. *Johnnie Verdin*
6. *Lewis Wardle*
7. *Amelia Nicolson*

**Adjudication of class 20**

# **Wednesday 5th March**

## **Room B**

**18:35**

**Class 7 Poetry Speaking from Memory - Solo - Year 8&9 (3mins)**

- 1. Samuel Stapley - Mrs Mather**
- 2. Asade Matthews - Truth**
- 3. Chloe Whitby - The Jabberwocky by Lewis Carroll**
- 4. Lily Bourne**
- 5. Rab Charnley**
- 6. Henry James**
- 7. Iolanthe Shaw**
- 8. Ruby Engels - The Story of Little Suck-A-Thumb**
- 9. Oliver Lort-Phillips**
- 10. Isabel Morgan**

**Adjudication of class 7**

**CLOSE OF DAY 19:30 approx.**

# Thursday 6th March

## Room A

10:00

**Class 17 Sight Reading - Year 4 - Varjack Paw - S F Said**

1. *Yarna Everett*
2. *Arabella Hewitt*
3. *Ethel Hern*
4. *George Pearsall*
5. *Martha Edwards*
6. *Annis James*
7. *Alexandra Peppin*
8. *Julian Peppercorn*
9. *Elanur Bingol*
10. *Oscar Duff Gordon*
11. *Leonora Folkes*
12. *Amy-Rae Fuller*
13. *Skye James*
14. *Emmeline Kay*
15. *Maude Underhill*
16. *Nuala Davis*

**Adjudication of class 17**

# Thursday 6th March

## Room A

11:00

**Class 37 - Duologue Acting - Non Shakespeare - Year 7&8 (4mins)**

1. **Edwin Stevens, Reuben Yates - The Skin You're in by Rosa Hesmondhalgh**
2. **Rose Pearsall, Charlotte Hewitt - Fish by Ann Cartwright**
3. **Jasmine Fernihough, Isla Wilson - Recycling Mayhem**
4. **Avitej Singh, Ali El Refaiy - The Gingerbread Man by David Wood**
5. **Tana Ritchie, Martha Powell - The Importance of Being Earnest by Oscar Wilde**
6. **Toby Baxter, Luca Lewis - The Boy Who Fell into a Book by Alan Ayckbourn**
7. **Cordelia Holzer, Summer Breeze - The Play of the Royal Astrologers by Willis Hall**
8. **Emily Jones, Isla Storey - Drama Class by Laurie Allen**
9. **Gethin Jones, Yvan Andrade - Pink by Laurie Allen**
10. **Annabelle Jackson, Lola Richardson - Acting Class by Clifford Jury**
11. **Hector Jefferson, Hunter Martin - Blood Brothers by Willy Russell**
12. **Jessica Jennings, Sophie Austin - The Case of Humpty Dumpty by Simon Mawdsley**
13. **Harriet Baxter, Milly Clarke - The Glass Slipper by H & E Farjeon**
14. **Finlay Webb, Arthur Chapman - Remote by Stef Smith**

**Adjudication of class 37**

# Thursday 6th March

## Room A

12:20

**Class 34 - Solo Acting - Non Shakespeare - Year 11+ (5mins)**

1. *Katie Mabbort - Prima Facie Monologue*
2. *George Martin*
3. *Amelie Madge*

**Adjudication of class 34**

## LUNCH

14:00

**Class 38 - Duologue Acting - Non Shakespeare - Year 9&10 (5mins)**

1. *Clay Peak Morison, Harry Archer - Sammy Carducci's guide to women*
2. *Lara Gallagher, Samraaj Rai - The Fall by James Fritz*
3. *Bessie Bowie, Glasha Connolly - Old Fashioned Girl by Louisa May Alcott*
4. *Astrid Westerlund, Tabitha Smith - Daisy Pulls it Off by Denise Deegan*
5. *Freya Webb, Fearn Middleton - Hollywood Beauties by Laurie Allen*
6. *Tilda Thomas, Clara West - Out on a Limb by Emma Gordon*
7. *Rosie Baker, Jess Austin - Fault by Ann Cartwright*
8. *Phoebe Boley, Harriet Oaten - Northanger Abbey by Jane Austen*
9. *Alice Morris Dawson, Lara Lawson-Lyon*
10. *Annie Macklin, Grace Clokie - Be My Baby by Amanda Whittington*
11. *Katie Ball, Rebecca Lawer*
12. *Hannah Whittaker, Sophie Lort-Phillips*

**Adjudication of class 38**

**Thursday 6th March**

**Room A**

**15:30**

**Class 29 - Prepared Reading - Year 10-13 (2mins)**

1. *Lara Gallagher - Death in the Spotlight by Robin Stevens*
2. *Jessica Thomas*
3. *Katie Ball*
4. *Amelie Stewart*
5. *George Martin*
6. *Amelia Morgan-Jones*
7. *Amelie Madge*
8. *Teddy Morgan-Jones*
9. *Sophie Lort-Phillips*
10. *Hannah Whittaker*

**Adjudication of class 29**

**CLOSE OF DAY 16:20 approx.**



# Thursday 6th March

## Room B

10:00

**Class 4A Poetry Speaking from Memory - Solo - Year 5 (2mins)**

1. **Amelia Edwards**
2. **Ava Brady - What She Did by Roger McGough**
3. **Edward Clark**
4. **Eva-Mae Powell - Be Glad Your Nose Is On Your Face by Jack Prelutsky**
5. **Fleur Walton**
6. **Freddie Vaughan - Migration by Richard Macwilliam**
7. **Freya Mackay**
8. **George Powell - My Dog Smells by Robin Mellor**
9. **Henry Koch**
10. **Henry Perkins**
11. **Jake Owens**
12. **Mable Ainsworth**
13. **Millie Beaumont**
14. **Rose Osborne**
15. **Vanessa Botfield-Snowzell**
16. **Taite Morgan**
17. **William Price**
18. **Tatty Marshall**
19. **Eve Powis**

**Adjudication of class 4A**

# Thursday 6th March

## Room B

11:15

**Class 4B Poetry Speaking from Memory - Solo - Year 5 (2mins)**

1. **Alexander Scott**
2. **Allegra Shaw**
3. **Amanda Bierca**
4. **Amelia Flanagan**
5. **Ava Edwards**
6. **Cordelia Dearden**
7. **Elle Jay**
8. **Teddy Harrhy**
9. **Francesca Conlon - Bullrod the Bulldog by Tony Bradman**
10. **Harriet Sharman**
11. **Heidi Hobley - What She Did by Roger McGough**
12. **Hillie Moffatt**
13. **Isabelle Gillott**
14. **Julia Smith**
15. **Kit Robinson**
16. **Maddie Coccozza - I Tried to Do My Homework by Kenn Nesbitt**
17. **Maisie Duggan**
18. **Martha Hallas**
19. **Niamh Calvert**
20. **Summer Baillie - Friends by Benjamin Zephaniah**

**Adjudication of class 4B**

**LUNCH**

# **Thursday 6th March**

## **Room B**

**14:00**

**Class 18 - Year 5 - BFG by Roald Dahl**

- 1. Vanessa Botfield-Snowzell**
- 2. Niamh Calvert**
- 3. Harriet Sharman**
- 4. Henry Koch**
- 5. Hillie Moffatt**
- 6. Ava Brady**
- 7. Eva-Mae Powell**
- 8. George Powell**
- 9. Maddie Coccozza**
- 10. Amelia Edwards**
- 11. Teddy Harrhy**
- 12. Rose Osborne**
- 13. Kit Robinson**
- 14. Alexander Scott**
- 15. Julia Smith**
- 16. Rowan Thomas-Rounds**

**Adjudication of class 18**

# Thursday 6th March

## Room B

15:10

Class 33 - Solo Acting - Non Shakespeare - Year9&10 (5mins)

1. **Samraaj Rai - Lemons Lemons Lemons Lemons Lemons by Sam Steiner**
2. **Lara Gallagher - Vicious Circle by Nick Teed**
3. **Emily Grace Stevens - Confessions of a Shopaholic by Sophie Kinsella**
4. **Freddie Owen - Consensual by Evan Placey**
5. **Sara Henry - Vicious Circle by Nick Teed**
6. **Charlotte Middleton**
7. **Lara Lawson Lyon**
8. **Teddy Morgan-Jones**
9. **Amelia Morgan-Jones**
10. **Ella Ashton**
11. **Charlotte West**

**Adjudication of class 18**

**CLOSE OF DAY 16:30 approx.**

# Festival Policies

## Safeguarding

### We recognise that:

- The welfare of the child/young person is paramount
- All children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- Working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

### The purpose of the policy:

- To provide protection for the children and young people who participate in our festival, including the children of festival members
- To provide staff and volunteers with guidance on procedures they should adopt if they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- Valuing them, listening to and respecting them
- Adopting child protection guidelines through procedures and safe working practice for staff and volunteers
  - Recruiting staff and volunteers safely, ensuring all necessary checks are made
- Sharing information about child protection and safe working practice with children, parents, staff and volunteers
- Sharing information about concerts with agencies who need to know, and involving parents and children appropriately
- Providing effective management for staff and volunteers through supervision, support and training

## Equal Opportunities

Encore Enterprises CIO and Herefordshire Performing Arts Festival is committed to equal opportunities in respect of all aspects of its activities. We actively promote equality for all, irrespective of race, ethnicity, gender, sexual orientation, marital status, age, disability or illness, religion or beliefs. (This list is not exhaustive)

Users of the HPA Fest should be fully aware of our commitment to provide equal opportunities in all our activities and functions.

## Data Protection

Encore Enterprises CIO provides musical opportunities and services to people in Herefordshire and beyond. We take data protection very seriously and are committed to safeguarding your personal information. We are legally obliged to use your information in line with all laws concerning the protection of personal information.

### Information We Collect

The types of personal data we ask for are in relation to HPA Fest:

- Child's name
- Child's date of birth
  - Child's sex
- Child's current school
  - Child's year group
  - Child's music tutor
- Child's current grade/standard
  - Parent/Carer name
- Parent/Carer email address
- Parent/Carer bank account holder name, account number & sort code

### How We Collect That Information

- This information is collected via secure online forms.
- We may also retain any communications/comments you have with us via email, phone, post or via online surveys.

### Why We Collect That Information

- To operate, maintain and provide the services you sign up for.
- To liaise with you regarding the services you sign up for.

Photographs and

## Photographs and Video Recording

As part of Encore's activities, we will take photographs and record images of county ensembles, individuals participating in one-off activities and individual performers. Such material will be used solely by Encore, for example, for publicity purposes, such as prospectuses and other similar information about the organisation; for display in our buildings, on banners at concerts, on our website and for social media purposes; for assessment and educational purposes; and for fundraising or other purposes to help achieve the organisation's aims. When using photographs and videos for publicity, display or website purposes, we will not accompany them with any other personal information about the participants to ensure they cannot be identified. Although we will carefully use images on the basis of our 'legitimate interests', we understand there may be occasions where users provide good reason why we should withdraw certain images. If you ask us to withdraw an image with good cause, we will delete the photograph or video and not distribute it further. Images that might cause embarrassment or distress WILL NOT be used.

## How We Keep Your Information Secure

- Any information sent to us is stored on a secure server so that it can only be read by authorised personnel.
- Our online forms are served across a protected, 256-bit SSL connection that encrypts the data before it is sent to the servers. SSL ensures that any wrong-doer who may be listening in to your network traffic is not able to actually read the data being submitted to the form.

## How Long We Will Keep Your Personal Information

- We will hold your personal information on our systems for 12 months.
- You have the right to request a copy of the personal information we hold and have any inaccuracies corrected.
- If you have any questions or concerns about our use of your personal information please contact us: [info@encore-enterprises.com](mailto:info@encore-enterprises.com)

***Did you know that the HPA Fest is organised and run by a team of volunteers?***

***Are you interested in joining the team?***

***We are always keen to hear from anyone with an interest in supporting HPA Fest, and many roles can be tailored to fit the amount of time you have available.***

***For more information, please contact [Irichardson@encore-enterprises.com](mailto:Irichardson@encore-enterprises.com)***



Herefordshire Performing Arts Festival

2025

