

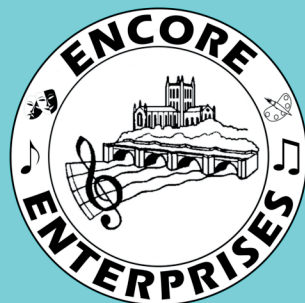


Herefordshire Performing Arts Festival

**2025**

***Piano & Keyboard Programme***

***Holy Trinity Church, Whitecross  
Hereford***





Herefordshire Performing Arts Festival

**2025**

Organised by

**Encore Enterprises CIO**

&

**HPA Fest Committee**

*Alex Bennett*

*Anna Phelps*

*Annie Rees*

*Barbara Kinnaird*

*Bethan Kain*

*Bev Jenkins*

*Claire Kennedy*

*Cliff Woollard*

*Helen White*

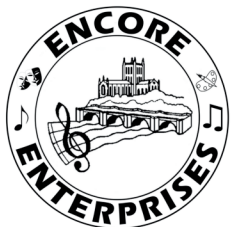
*Jo Lowry*

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*Oscar Featherstone*

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**[www.encore-enterprises.com](http://www.encore-enterprises.com)**

**[Irichardson@encore-enterprises.com](mailto:Irichardson@encore-enterprises.com)**

***Our music events are proudly sponsored by the Hereford Music Shop. The Hereford Music Shop Trophy for Music will be awarded to the best performer across all music sections at HPA Fest***



***At the Hereford Music Shop we cater for the beginner musician & seasoned players alike. Our selection of instruments, equipment & accessories covers a wide range of levels & abilities.***

Our People,  
Your Team.

Lanyon Bowdler  
SOLICITORS

Wishing all the best  
to everyone at  
HPA Fest.



[www.lblaw.co.uk](http://www.lblaw.co.uk) 01432 352345

## Welcome from Encore



This is now the fifth year that Encore has run HPA Fest and I am delighted that we will again be managing this excellent festival for the community of Herefordshire and beyond.

Encore is a charity specialising in providing opportunities for the Arts in Herefordshire & the wider region. We manage Encore Music Service (county music service to schools, colleges and early years settings), Encore Youth Music (bands, orchestras and ensembles for young people) and Encore Community Music (services to adults). We deliver services to over 4,000 people every week from all ages and parts of our community. Do take the time to visit our website for more information.

HPA Fest has taken many hours of meticulous planning. On behalf of everyone at Encore I would like to thank all the volunteers on the Festival Committee and our Coordinators who have taken the time out of their busy schedules to produce what promises to be an exciting and thrilling week of Music, Dance, Speech and Drama.

Whether you are participating, spectating or both, I hope you enjoy it as much as I know we all will.

Cliff Woollard  
CEO



# GENERAL INFORMATION

## A. OFFICIAL ACCOMPANIST

It is not possible for an accompanist to be provided for this year's Festival. Performers should organise, rehearse and perform with their own choice of accompanist or backing track.

The Festival Office can provide details of persons willing to accompany. It will be the performers' responsibility to contact that person and make their own arrangements for rehearsal and payment. Please contact the Festival administrator [lrichardson@encore-enterprises.com](mailto:lrichardson@encore-enterprises.com). All arrangements should be made prior to the Festival submission deadline.

## B. FESTIVAL PROGRAMME & TIMETABLE

Each performer requires a Festival Programme to ascertain the time and day of performance. The Festival Programme will be available mid-February on the HPA Fest website. Physical copies will be available each day of the Festival at a cost of £4. Performers should carefully consult the programme as the Festival accepts no responsibility for performers being unaware of their performance day and time.

## C. PERFORMANCE TIMING

Performers entering more than one class should check to make sure there is not a clash of timings, and, if there is, they should contact the Festival Office immediately. Performers must be ready to perform, two performances before their allocated placing in the class.

## D. ENTRANCE TO VENUES

All performers, teachers, accompanists and conductors must make themselves known to stewards. Parents and others in any way connected with the performers, are not entitled to free admission and must purchase a ticket on the door.

## E. FESTIVAL ETIQUETTE

Performers and audience are reminded that whilst they are waiting for adjudications, there should be little or no movement around the hall, conversation should be kept to the minimum and eating is not allowed. Teachers and performers **MUST NOT** communicate with the adjudicator during the session.

## F. AUDIENCE

The Festival accepts no responsibility for members of the audience missing a performance. The position of performers in a class may be changed on the day for various reasons and withdrawals may mean the class will close early. To ensure that no performance is missed it is advisable that persons wishing to be present for a particular performance are present at the venue at least 5 minutes before the commencement of the class. No class will commence before the published time. Tickets will be available at the door on the day of performance

## G. DUTY OF CARE TO YOUNG PERSONS

Parents and teachers are reminded that the safety of young people in their care is their responsibility during the Festival. The Festival Committee have done their best to ensure that you can keep within eye contact throughout the Festival. Staff at venues cannot accept responsibility for young people not in the care of a parent or teacher

## H. DISCLAIMER

All attending the Festival are reminded to take care of their personal property - handbags, instruments, etc. The Festival cannot be responsible for loss.

## I. OBJECTIONS & APPEALS

Any objection or appeal must be made to the Festival Organiser, in writing, immediately after the result is announced. It must be accompanied by a deposit of £5 which will be returned if the appeal is allowed or not considered frivolous. The Committee's interpretation of the Rules and its decision on any point shall be final. Verbal abuse will not be tolerated.

## J. AWARDS

Adjudication Sheets and certificates should be collected at the end of each session.

Certificates will be awarded to all performers. Up to and including trio classes, individual certificates will be awarded.

For larger groups only one certificate will be awarded. The marking will reflect the moderation of marks matching national standards and descriptors, and will be as follows:

Outstanding 90 & over - An exceptional performance both technically and artistically

Distinction 87 - 89 - An excellent performance both technically and artistically

Commended 84 - 86 - A convincing performance both technically and artistically

Merit 81 - 83 - A capable performance showing some artistic appreciation and/ or technical ability

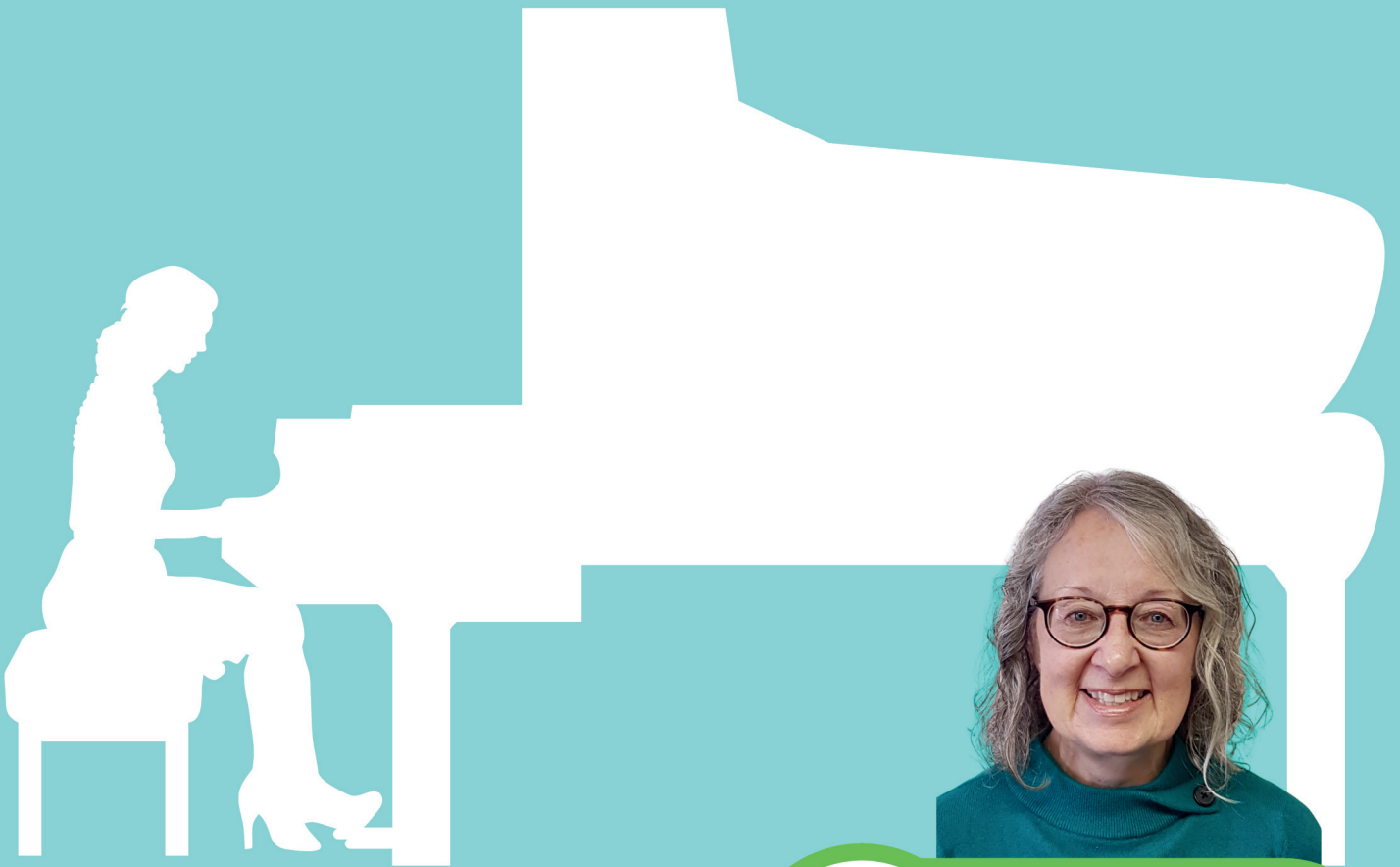
Moderate 78 - 80 - A performance showing development of technique and/or communication

Fair 5 - 77 - A performance limited in its communications

**PHOTOGRAPHY, FILMING, VIDEO, TAPE-RECORDING, DIGITAL RECORDING OR RECORDING BY ANY MEANS IS STRICTLY PROHIBITED.**

# PIANO & KEYBOARD

*Holy Trinity Church, Hereford*  
*Saturday 8th March 2025*



**Coordinator:**  
**Anna Phelps**



# **Adjudicator - Caroline Clemmow ARCM, LRAM, ARAM**

*Caroline was awarded a piano scholarship to the Royal Academy of Music where she won many prizes for both solo and ensemble playing. As a chamber musician she became a founder member of the Hartley Piano Trio, which gained international recognition by its concert and festival appearances, broadcasts and numerous recordings, including the complete trios of Spohr on the Naxos label.*

*While also performing concertos and giving recitals as a soloist Caroline derives particular pleasure from the field of chamber music; she has worked with such diverse groups as Serenata, Kaleidoscope and the Koenig Ensemble, and has covered an extremely wide repertoire, ranging from the classics and romantics to complex twentieth-century works. Her collaboration with Evelyn Glennie has resulted in the performance of percussion-and-piano repertoire and her many activities have led to numerous London concerts, regular broadcasts and invitations to major festivals.*

*An important part of her work was the celebrated piano duo with Anthony Goldstone, described by Gramophone as "a dazzling husband and wife team". They were critically acclaimed for their pioneering broadcasts and CD recordings which number thirty-four, including a ground-breaking seven-CD cycle of the complete original piano duets of Schubert. Their B.B.C. broadcasts often included first hearings of unjustly neglected works, and they built up an international following.*



*As a teacher, Caroline is experienced in advanced tuition, with former pupils at prestigious London institutions and at Oxford University. Adjudication (including B.B.C. Young Musician, International Young Concert Artists etc.), coaching (various summer schools) and examining (for the Associated Board) also form part of her varied career.*

# **Saturday 8th March**

**9:30**

## **Class 400 Solo Initial Grade**

1. **Mila Harvey**
2. **Ollie Perkins - Turpin**
3. **Amber Horton-Smith**
4. **Benjamin Phillips - Chariots of Fire**
5. **Jennifer Lewis - Autumn Waltz**
6. **Mia Wright - Halloween March**
7. **Thea Rose Cheasley - Donkey on a Scooter**
8. **Thomas Osborne-Barnes**
9. **Beatrice Rogers - Swingin' Beat - Batstein**

## **Adjudication of class 400**

**10:00**

## **Class 401 Solo - Grade 1**

1. **Miriam Weber - Fresh Air**
2. **Max Perkins - Jumpin' Jazz Cat**
3. **Lara Jones - Berry's Smoothie by Yeoh**
4. **Delphine Barratt - My Heart Will Go On**
5. **Bibi Bagley - Dragon Fly**
6. **Cosmo Kay - Water Sprite**
7. **Ren Robinson - Chris' Song**
8. **Iona Taylor Duxbury - Minuet**
9. **Alice Wheeler Jones - Sneaky Business**
10. **Alexander Watkins - Berry's Smoothie by Yeoh**
11. **Vivianne Osedo - A Morning Sunbeam**
12. **Oliwia Kuchno - Virginia Hall**
13. **Elsie Whitefoot**
14. **Hywel Jones**

## **Adjudication of class 401**

# **Saturday 8th March**

**10:40**

**Class 402 Solo - Grade 2**

- 1. Ruby Pitcher - Fun Fair Blues by Naomi Yandell**
- 2. Dariya Dragieva - Hedwig's theme**
- 3. Oliver Hunt - Gavotte**
- 4. Eliza Makaruk**
- 5. Erin Dallimore**
- 6. Kimi McKellar - Forget-me-not-Waltz**

**Adjudication of class 402**

**BREAK**

**11:15**

**Class 403 Solo Grade 3**

- 1. Evie Jones - Waldvoglein by Hofman**
- 2. Phoebe Binet-Fauvel**
- 3. Emmeline Kay - The Highway Robber**
- 4. Oliwia Koperska - No Time to Die by Billie Eilish**
- 5. Johnny Duncan - The Entertainer**

**Adjudication of class 403**

# **Saturday 8th March**

**11:35**

**Class 404 Solo - Grade 4**

- 1. *Jespa***
- 2. *Anna Bieler - Ticklin' Toes***
- 3. *Adam Hakawati - In The Hall of the Mountain King***

***Adjudication of class 404***

**12:00**

**Class 405 Solo - Grade 5**

- 1. *Luke Williamson - Someone You Loved -Lewis Capaldi***
- 2. *Alicia Rogala - Invention by J.S. Bach***
- 3. *Lucy Seaborn - Someone You loved***

***Adjudication of class 405***

# **Saturday 8th March**

**12:20**

## **Class 406 Solo - Grade 6**

1. *Annie Walker - I Wish I Knew how it would feel to be free*
2. *Harper Keeler - In Dreams from Lord of the Rings*
3. *Owen Harper - Experience by Einaudi*

## **Class 407 Solo - Grade 7**

1. *Albie Goode - Prelude in d flat number 15 - Chopin*

## **Class 408 Solo - Grade 8**

1. *Zoë Funnell*
2. *Freddie Westall - Madeleine Dring - Blue Air (from Colour Suite)*

## **Adjudication of classes 406, 407 & 408**

**13:00**

## **Class 409 Solo - above Grade 8**

1. *Isaac Scot - Pathetique Sonata Mvt 1 - Beethoven*

## **Adjudication of class 409**

**LUNCH**

# **Saturday 8th March**

**14:00**

## **Class 411 - Sonata**

- 1. Isaac Scot - Pathetique Sonata Mvt 3 - Beethoven**
- 2. Christopher Marshall - Beethoven Sonata in C minor Opus 10 no.1 First Mvt**

## **Adjudication of class 411**

**14:20**

## **Class 413 - Recital**

- 1. Isaac Scot - Sonata in B minor - Scarlatti & Impromptu in Eb Major - Schubert**
- 2. Freddie Westall - Bartok - No 2 from Six Dances in Bulgarian Rhythm & Debussy - Clair de lune**
- 3. Christopher Marshall - Ravel "Sonatine Menuet" & Lizst "Romance Oubliee"**
- 4. Ally Nicholls**
- 5. Iola Gillick - Schubert Impromptu in Ab & Danny Boy arr Nikki Iles**
- 6. Jimmy Busby**
- 7. Anna Levchuk - Clementi Sonatina in D (1st mov't) & Ukrainian piece**

## **Adjudication of class 413**

# **Saturday 8th March**

**15:15**

## **Class 414 - Duet Elementary**

- 1. *Alexandra Peppin, Leah Chan - Passacaglia***

## **Class 417 - Pupil & Teacher Duet Elementary**

- 1. *Leah Chan, Sam Au***
- 2. *Thea Rose Cheasley, Catherine Morgan***
- 3. *Elsie Whitefoot, Catherine Morgan***

## **Adjudication of classes 414 & 417**

**15:30**

## **Class 420 - Non Competitive Solo Yr 6 & under**

- 1. *Ruby Porter-Lively***
- 2. *Poppy Duncan***

# **Saturday 8th March**

**15:40**

**Class 422 - Non Competitive Solo Yr 10 & over**

- 1. *Lauren Ainge Earth (from Gladiator) - Zimmer***
- 2. *Albie Goode - Own Composition***

**15:50**

**Class 423 - Non Competitive Solo Adult**

- 1. *Christopher Marshall - Brahms "Intermezzo in A" op.118 no.2***
- 2. *Marion Blake - Skryabin Opus 11 no.2***
- 3. *Jespa***

**CLOSE OF DAY APPROX 16:15**



# Festival Policies

## Safeguarding

### We recognise that:

- The welfare of the child/young person is paramount
- All children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- Working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

### The purpose of the policy:

- To provide protection for the children and young people who participate in our festival, including the children of festival members
  - To provide staff and volunteers with guidance on procedures they should adopt if they suspect a child or young person may be experiencing, or be at risk of, harm
- We will seek to safeguard children and young people by:
- Valuing them, listening to and respecting them
- Adopting child protection guidelines through procedures and safe working practice for staff and volunteers
    - Recruiting staff and volunteers safely, ensuring all necessary checks are made
  - Sharing information about child protection and safe working practice with children, parents, staff and volunteers
  - Sharing information about concerts with agencies who need to know, and involving parents and children appropriately
  - Providing effective management for staff and volunteers through supervision, support and training

## Equal Opportunities

Encore Enterprises CIO and Herefordshire Performing Arts Festival is committed to equal opportunities in respect of all aspects of its activities. We actively promote equality for all, irrespective of race, ethnicity, gender, sexual orientation, marital status, age, disability or illness, religion or beliefs. (This list is not exhaustive)

Users of the HPA Fest should be fully aware of our commitment to provide equal opportunities in all our activities and functions

## Data Protection

Encore Enterprises CIO provides musical opportunities and services to people in Herefordshire and beyond. We take data protection very seriously and are committed to safeguarding your personal information. We are legally obliged to use your information in line with all laws concerning the protection of personal information.

### Information We Collect

The types of personal data we ask for are in relation to HPA Fest:

- Child's name
- Child's date of birth
  - Child's sex
- Child's current school
  - Child's year group
  - Child's music tutor
- Child's current grade/standard
  - Parent/Carer name
- Parent/Carer email address

### How We Collect That Information

- This information is collected via secure online forms.
- We may also retain any communications/comments you have with us via email, phone, post or via online surveys.

### Why We Collect That Information

- To operate, maintain and provide the services you sign up for.
- To liaise with you regarding the services you sign up for.

Photographs and

## Photographs and Video Recording

As part of Encore's activities, we will take photographs and record images of county ensembles, individuals participating in one-off activities and individual performers. Such material will be used solely by Encore, for example, for publicity purposes, such as prospectuses and other similar information about the organisation; for display in our buildings, on banners at concerts, on our website and for social media purposes; for assessment and educational purposes; and for fundraising or other purposes to help achieve the organisation's aims. When using photographs and videos for publicity, display or website purposes, we will not accompany them with any other personal information about the participants to ensure they cannot be identified. Although we will carefully use images on the basis of our 'legitimate interests', we understand there may be occasions where users provide good reason why we should withdraw certain images. If you ask us to withdraw an image with good cause, we will delete the photograph or video and not distribute it further. Images that might cause embarrassment or distress WILL NOT be used.

## How We Keep Your Information Secure

- Any information sent to us is stored on a secure server so that it can only be read by authorised personnel.
- Our online forms are served across a protected, 256-bit SSL connection that encrypts the data before it is sent to the servers. SSL ensures that any wrong-doer who may be listening in to your network traffic is not able to actually read the data being submitted to the form.

### How Long We Will Keep Your Personal Information

- We will hold your personal information on our systems for 12 months.
- You have the right to request a copy of the personal information we hold and have any inaccuracies corrected.
- If you have any questions or concerns about our use of your personal information please contact us: [info@encore-enterprises.com](mailto:info@encore-enterprises.com)

***Did you know that the HPA Fest is organised and run by a team of volunteers?***

***Are you interested in joining the team?***

***We are always keen to hear from anyone with an interest in supporting HPA Fest, and many roles can be tailored to fit the amount of time you have available.***

***For more information, please contact [Irichardson@encore-enterprises.com](mailto:Irichardson@encore-enterprises.com)***



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